

VISIT...

LANZAROTE
Caliente.COM

HAL•LEONARD



JAZZ PLAY-ALONG®

Book and CD for B♭, E♭, C and Bass Clef Instruments

volume
116

JACO PASTORIUS

**10 Great
Songs**

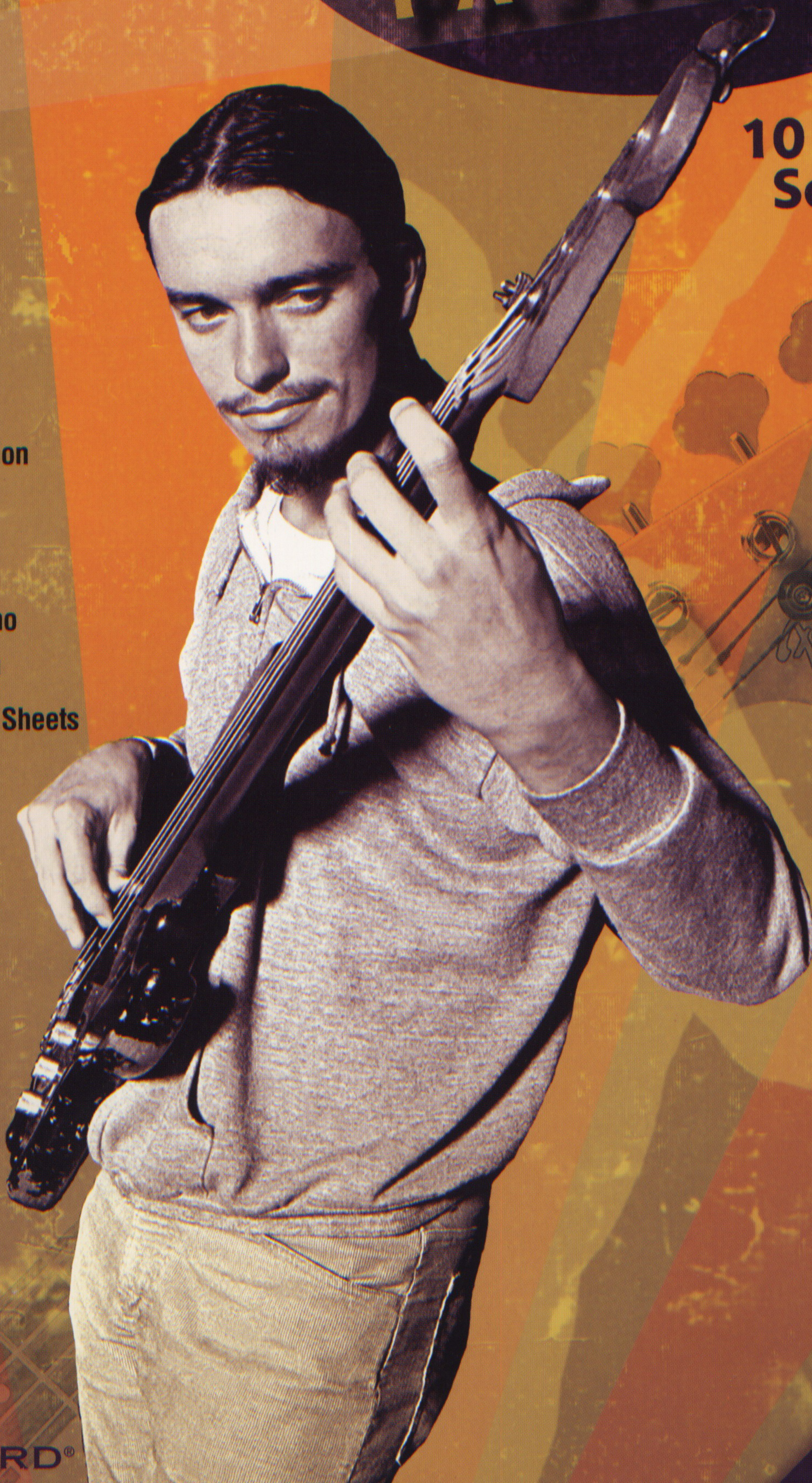
- Play-along CD for improvisation study and performance

Choice of backing tracks:

Split track with melody,
Removable Bass and Piano

Full stereo rhythm section

- Easy-to-read, authentic Lead Sheets



CD Included

HAL•LEONARD®

LEONARD

JAZZ PLAY-ALONG®

CD for B♭, E♭, C and Bass Clef Instruments

Volume
6

Arranged and Produced by
Mark Taylor and Jim Roberts



BOOK

TITLE

PAGE NUMBERS

(Used to Be A) Cha Cha

C Treble
Instruments

B♭
Instruments

E♭
Instruments

C Bass
Instruments

4

24

42

62

The Chicken

22

23

60

61

Come On, Come Over

6

26

44

64

Continuum

8

28

46

66

Havona

10

30

48

68

Liberty City

12

32

50

70

Punk Jazz

14

34

52

72

River People

16

36

54

74

Teen Town

18

38

56

76

Three Views of a Secret

20

40

58

78

CD

TITLE

CD Track Number Split Track/Melody

CD Track Number Full Stereo Track

(Used to Be A) Cha Cha

1

2

The Chicken

3

4

Come On, Come Over

5

6

Continuum

7

8

Havona

9

10

Liberty City

11

12

Punk Jazz

13

14

River People

15

16

Teen Town

17

18

Three Views of a Secret

19

20

B♭ Tuning Notes

21

© Jorgen Bo / Jan Persson Archives / CTSIMAGES.COM

ISBN 978-1-4234-8358-8



HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:

Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of the printed or recorded music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

JACO PASTORIUS



Volume 116

**Arranged and Produced by
Mark Taylor and Jim Roberts**

Featured Players:

Graham Breedlove—Trumpet
John Desalme—Tenor Sax
Tony Nalker—Piano
Jim Roberts—Guitar and Bass
Todd Harrison—Drums
Lars Ishkerson—Synth

**Recorded at Bias Studios, Springfield, Virginia
Bob Dawson, Engineer**

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass, Keyboard, and Mallet Players can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and Guitar Players can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or Groups can learn and perform with this accompaniment track with the RHYTHM SECTION only.

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

(USED TO BE A)

CHA CHA

BY JACO PASTORIUS

C VERSION

FAST LATIN

Sheet music for "CHA CHA" by Jaco Pastorius, C Version, Fast Latin. The music is written in 4/4 time, key of B-flat major (two flats). The score includes a bass line and a melody line, with various chords and musical notations.

Chords and Notations:

- BASS:** D_{mi}7, C_{mi}7, D_{mi}(#5), C_{mi}7, A⁺7(b9) A7, B^b+7(#9), C_{MA}7(b5), E^b7(b5), D_{mi}7, C_{mi}7, N.C.
- MELODY:** PLAY, mf A7(b9)

Rehearsal Marks: 1., 2., 3.

Other Notations: BASS, BASS SIMILE TO *

C# / D E_{mi}⁷ N.C. C# / D

E_{mi}⁷ N.C. F# / D E_{mi}⁷

N.C.

* D_{mi}(#5) C_{mi}⁷

A⁷(b9) A⁺7(b9) A⁷ B^b+7(#9)

C_{MA}⁷(b5) E^b7(b5) (C) FINE

D_{mi}⁷ C_{mi}⁷ D_{mi}⁷ C_{mi}⁷

SOLOS (2 CHORUSES)

D_{mi}⁷ C_{mi}⁷ A⁷(b9) A⁺7(b9) A⁷ B^b+7(#9)

C_{MA}⁷(b5) E^b7(b5) D_{mi}⁷

C_{mi}⁷ D_{mi}⁷ C_{mi}⁷ D.S. AL FINE TAKE REPEATS LAST X ONLY

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

COME ON, COME OVER

BY JACO PASTORIUS
AND BOB HERZOG

C VERSION

MEDIUM FUNK

Handwritten: $G+7(\#9)$ $F\#7(b5)$ $F7$

f

BASS

Handwritten: $Cm17$

(BASS)

Handwritten: $Cm17$

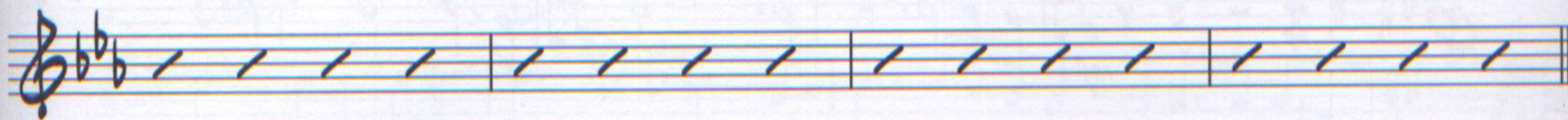
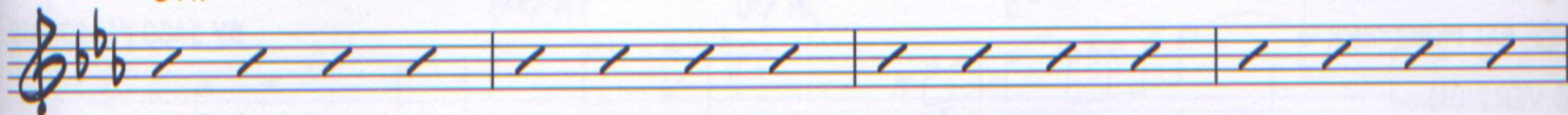
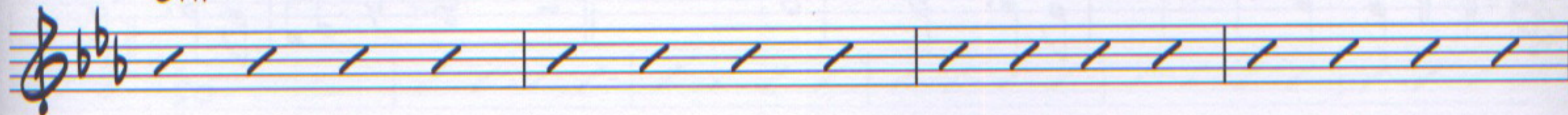
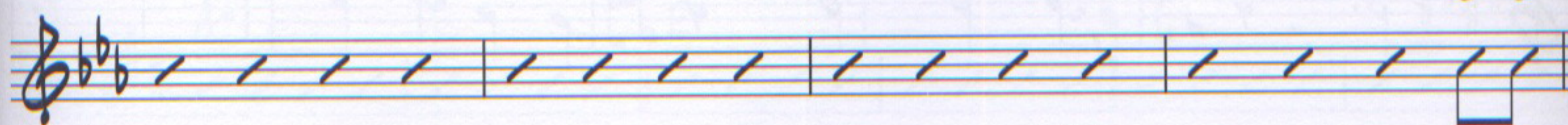
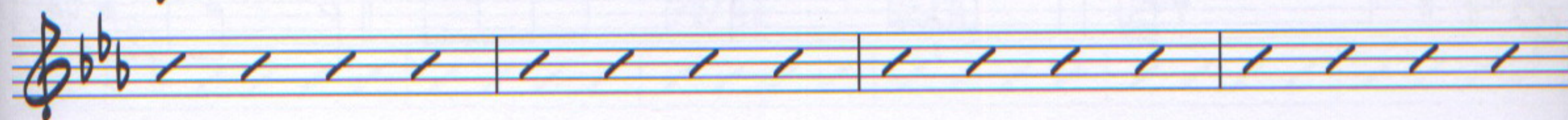
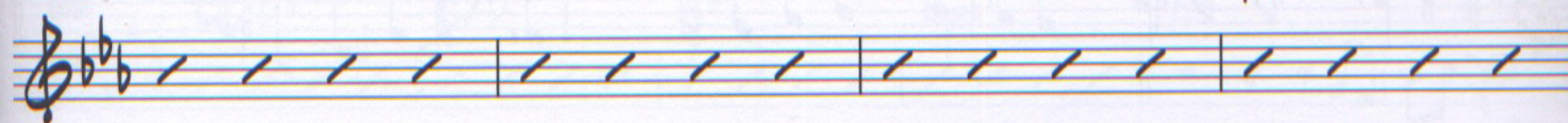
Handwritten: N.C. $C7C\#7$

Handwritten: $D7$

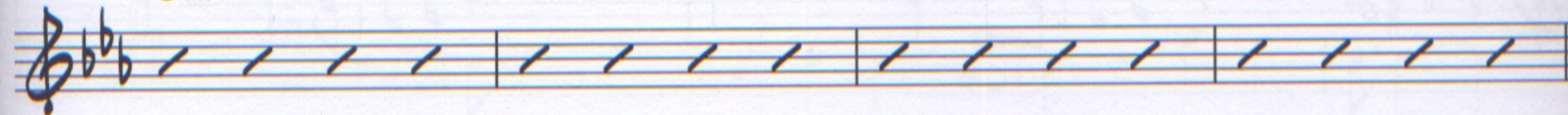
Handwritten: $F7$ TO CODA

Handwritten: $Cm17$

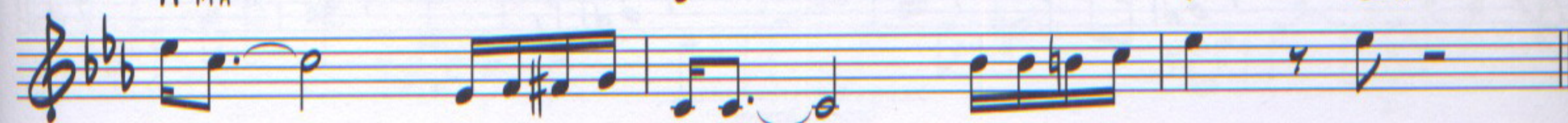
SOLO

C_{mi}⁷C_{mi}⁷C⁷ C^{#7}D⁷F⁷C_{mi}⁷

D.S. AL CODA



CODA

C_{mi}⁷F⁷A_bMA⁷G⁺⁷(#9)D^{b7}C_{mi}⁷

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

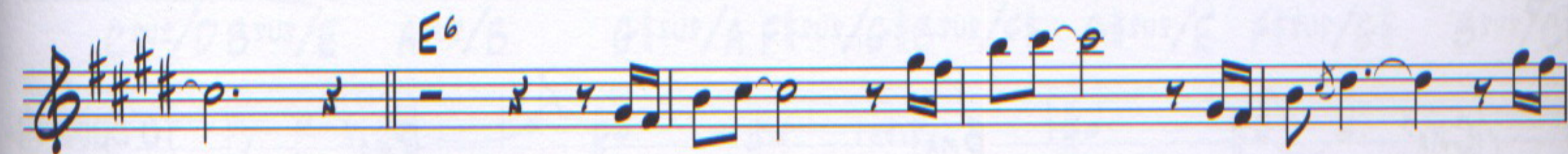
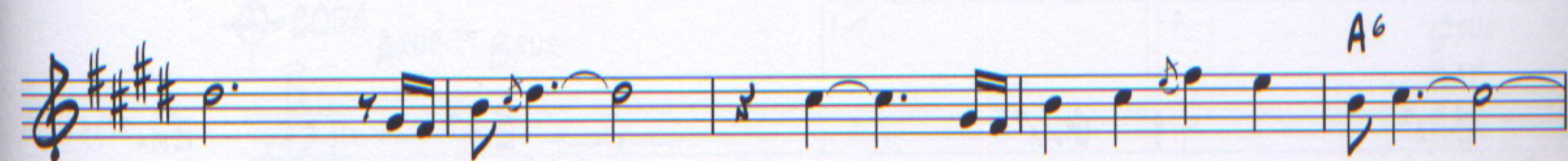
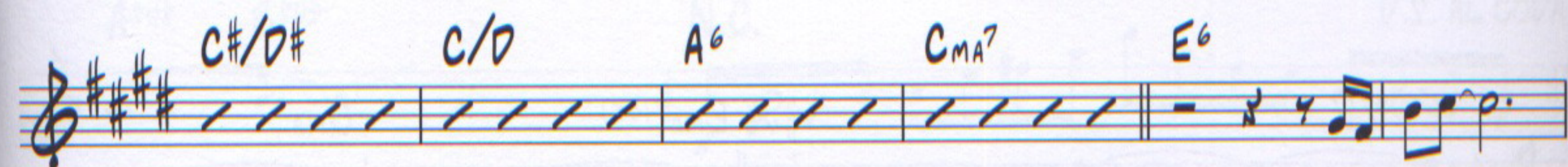
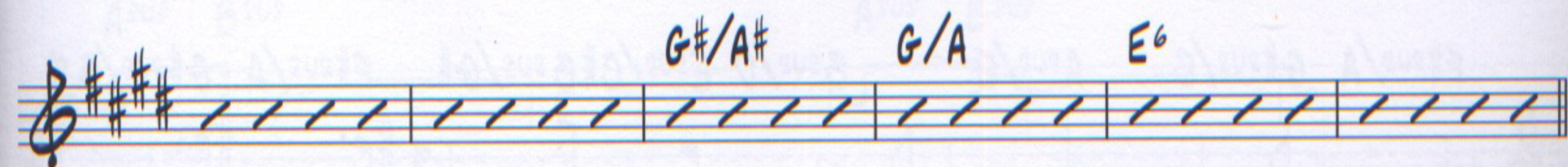
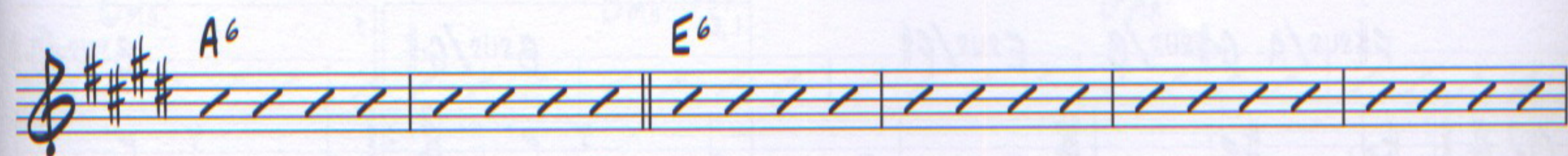
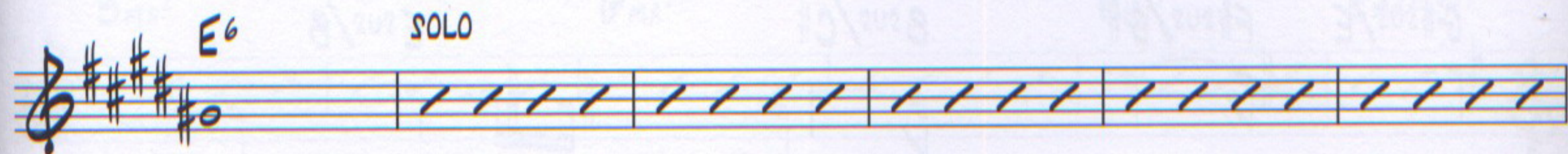
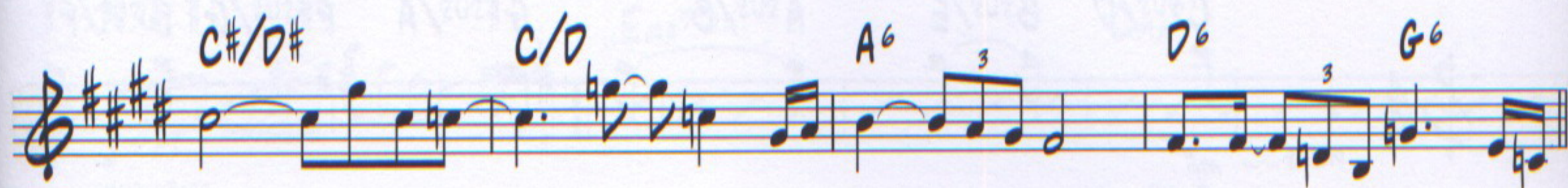
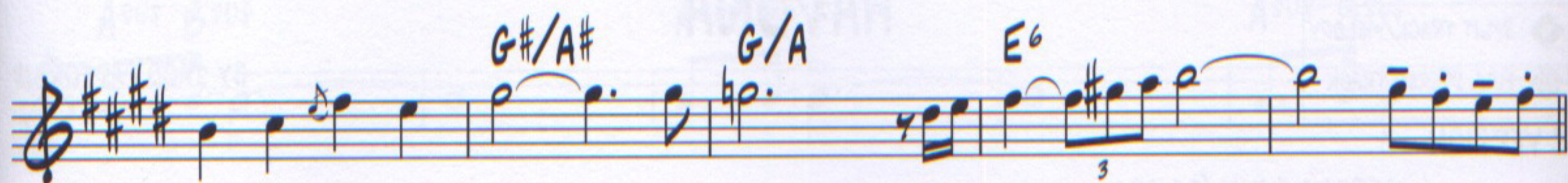
CONTINUUM

BY JACO PASTORIUS

C VERSION

MEDIUM BALLAD

Musical score for "Continuum" by Jaco Pastorius, C Version, Medium Ballad. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. Chord symbols are written above the notes: E6, A6, E6, G#/A#, G/A, E6, C#/D#, C/D, A6, D6, G6, E6, A6, and E6. The first staff begins with a "mf" dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.



9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

HAVONA

BY JACO PASTORIUS

C VERSION

MEDIUM FUNK/SAMBA

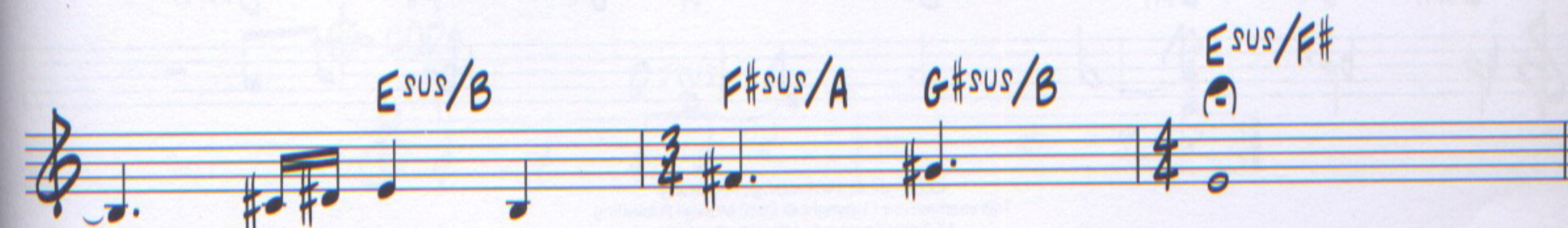
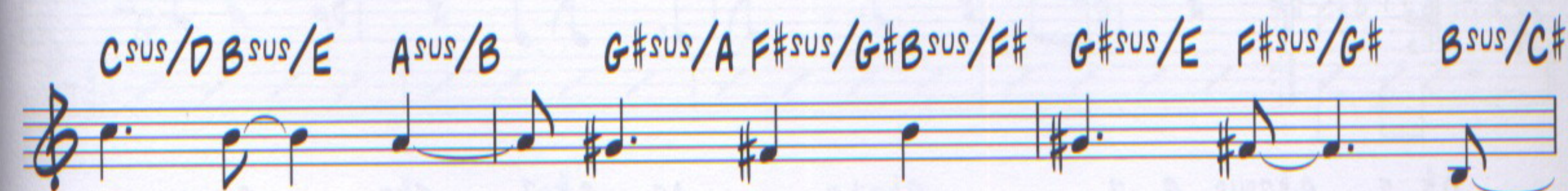
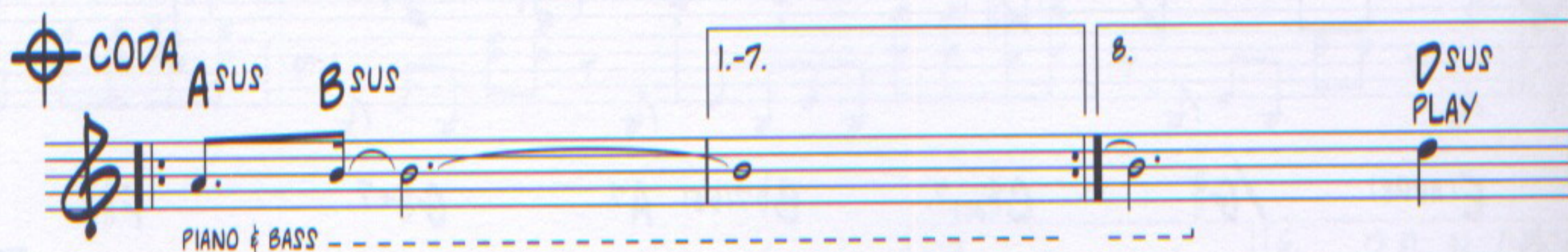
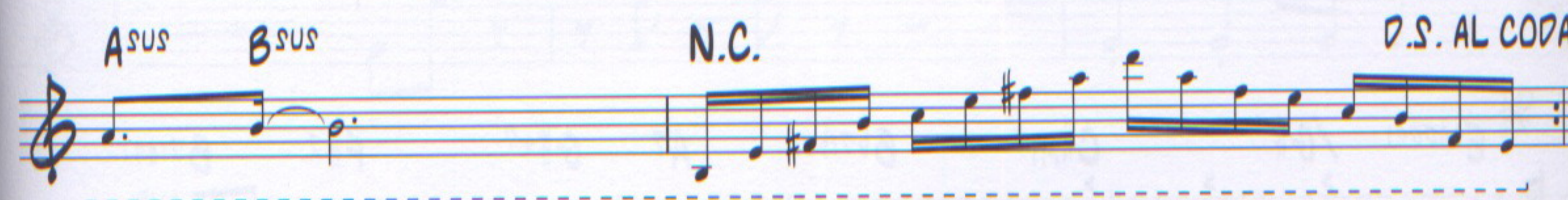
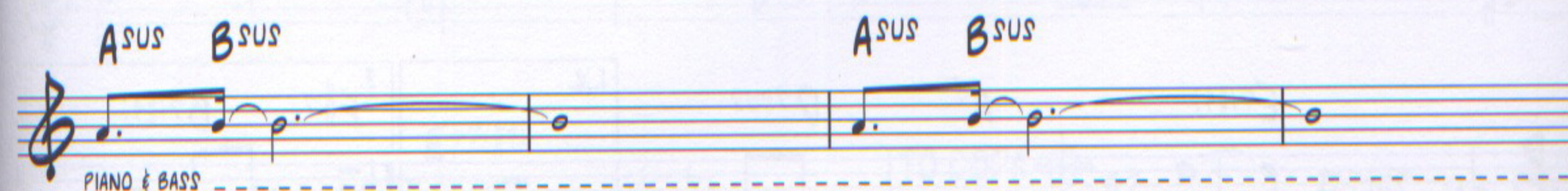
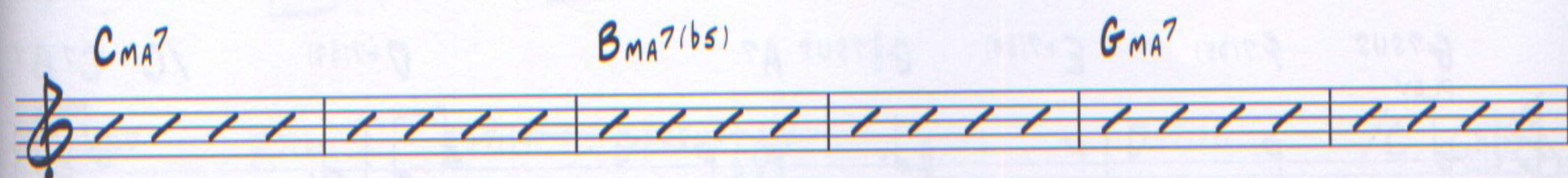
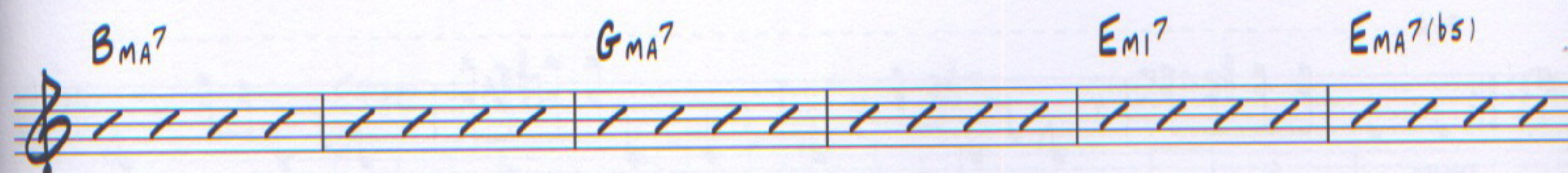
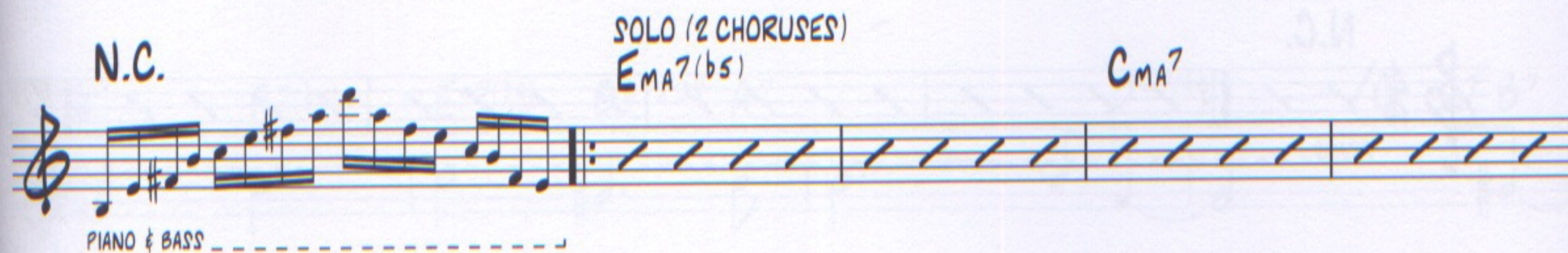
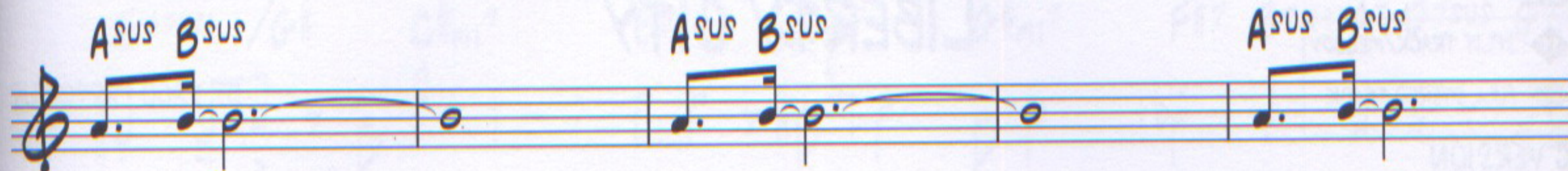
Handwritten musical score for "HAVONA" by Jaco Pastorius, C Version. The score is written in treble clef, 4/4 time, and includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: C^{sus}/D , B^{sus}/E , A^{sus}/B , $G^{#sus}/A$, $F^{#sus}/G^{#}$, $B^{sus}/F^{#}$
- Line 2: $G^{#sus}/E$, $F^{#sus}/G^{#}$, $B^{sus}/C^{#}$, E^{sus}/B
- Line 3: $F^{#sus}/A$, $G^{#sus}/B$, $E^{sus}/F^{#}$, 1..2. $B^{sus}/G^{#}$, 3. $B^{sus}/G^{#}$
- Line 4: $F^{#sus}/A$, $G^{#sus}/B$, A^{sus}/E , B^{sus}/D , $E^{sus}/C^{#}$, $B^{sus}/G^{#}$, $F^{#sus}/A$, $G^{#sus}/B$
- Line 5: E^{sus}/D , $E^{ma7}(b5)$, C^{ma7}
- Line 6: B^{ma7} , G^{ma7} , E^{mi7} , $E^{ma7}(b5)$
- Line 7: C^{ma7} , $B^{ma7}(b5)$, G^{ma7} , TO CODA

Performance Notes:

- DRUMS - mf
- TO CODA



11: SPLIT TRACK/MELODY

12: FULL STEREO TRACK

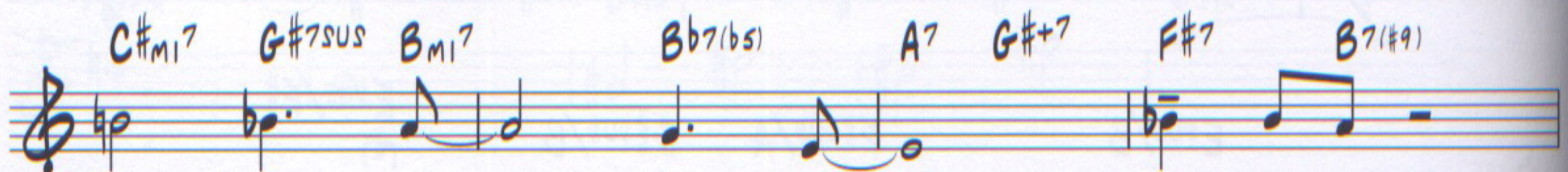
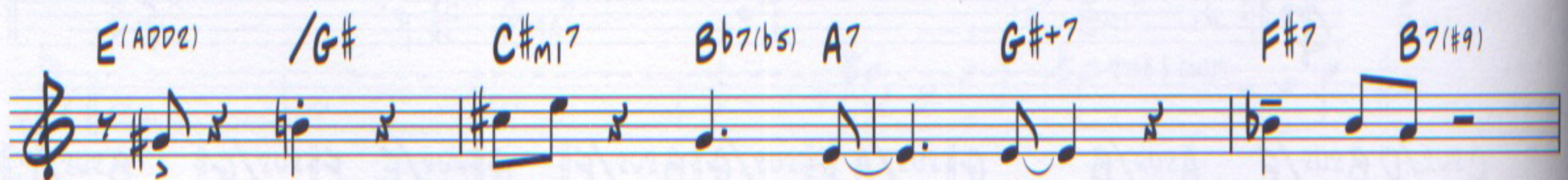
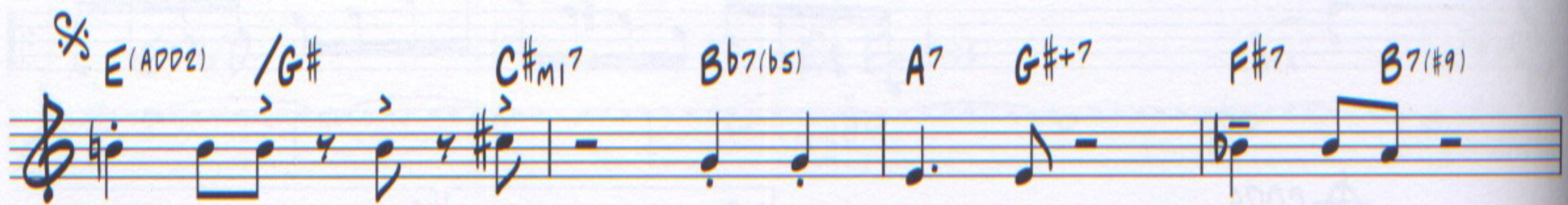
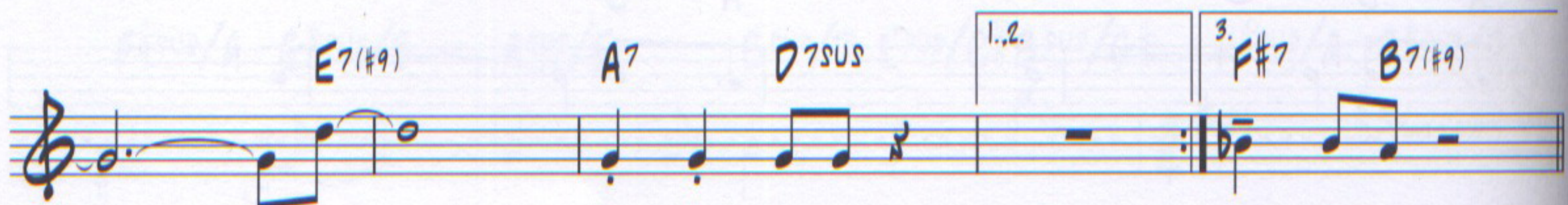
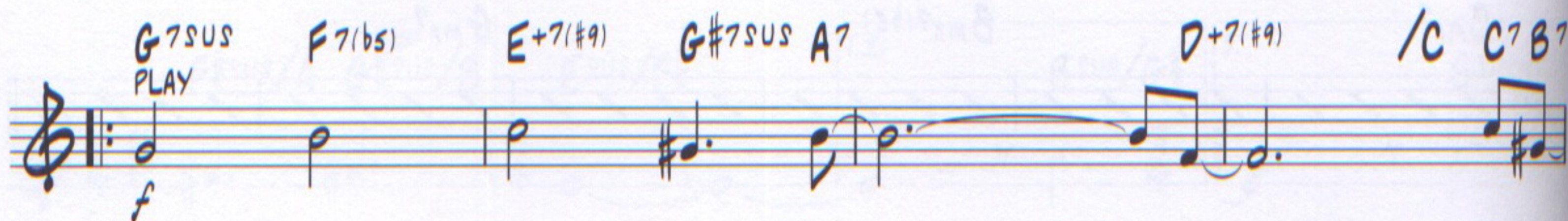
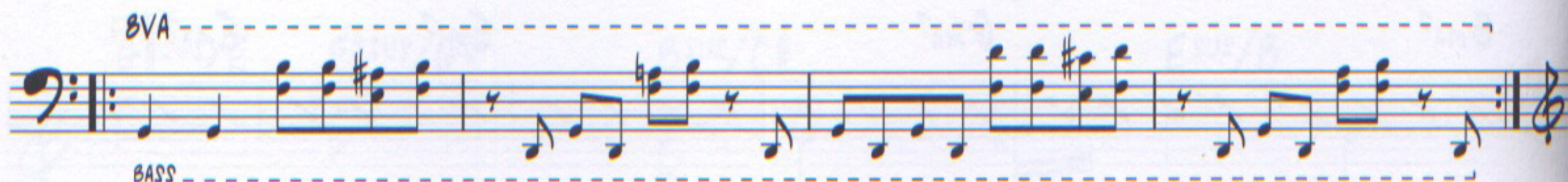
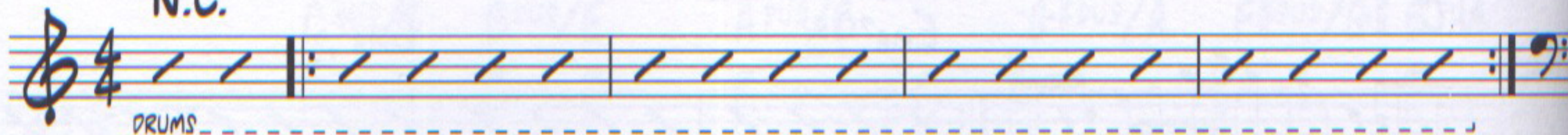
LIBERTY CITY

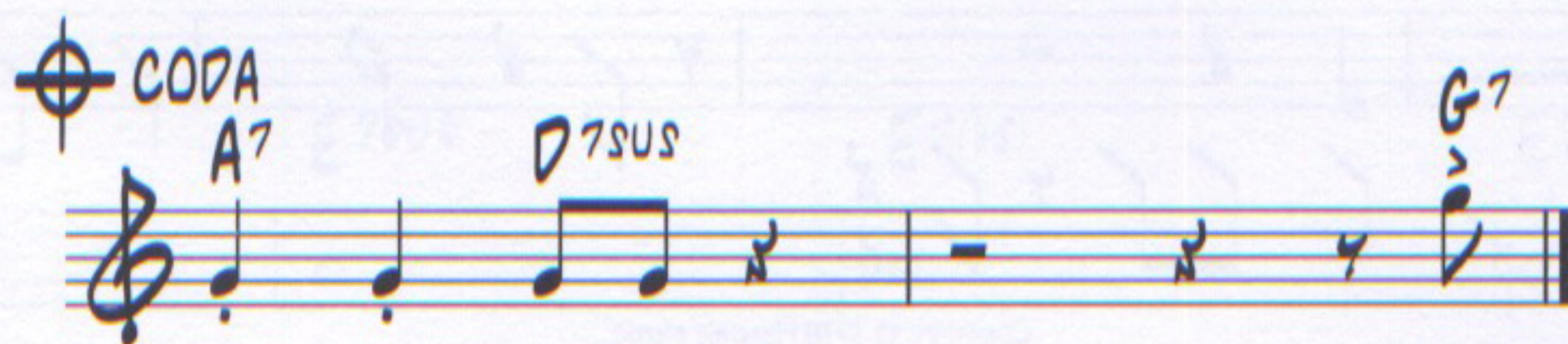
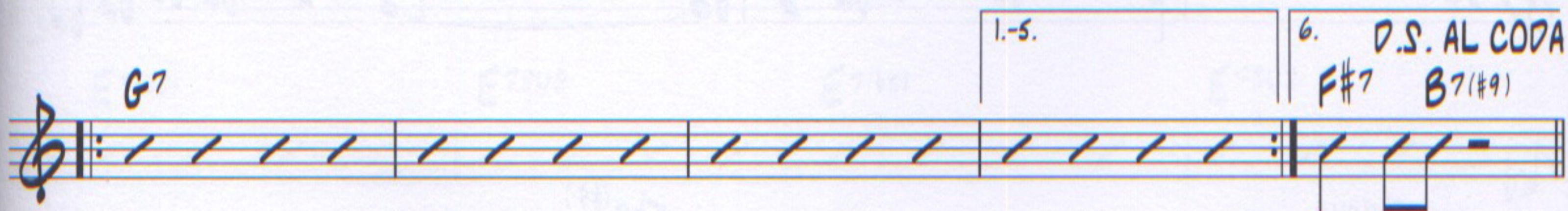
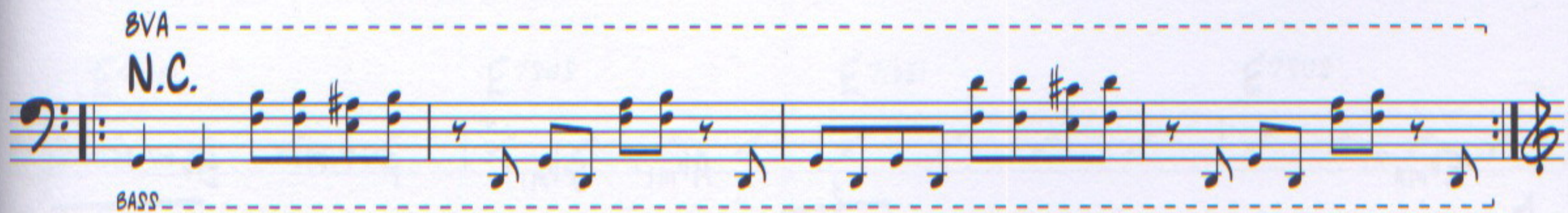
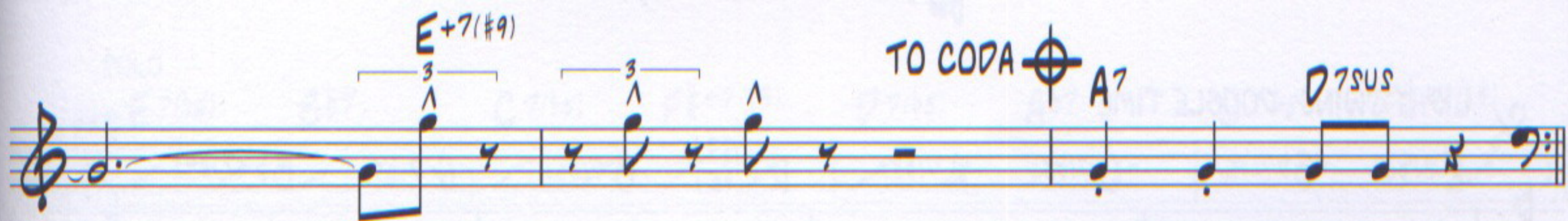
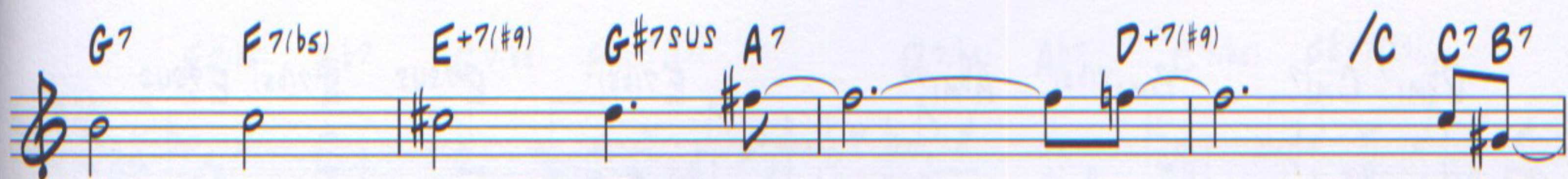
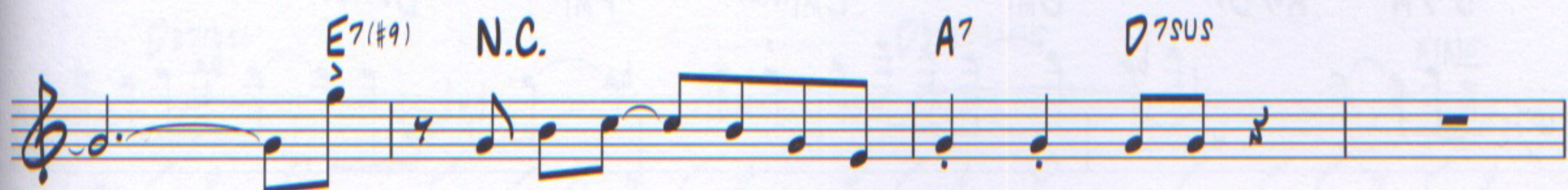
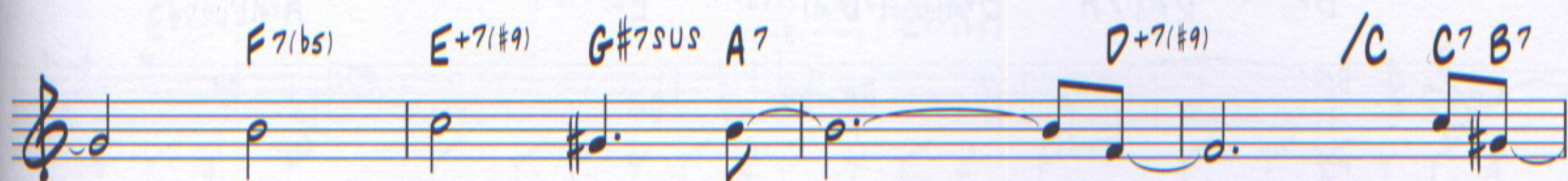
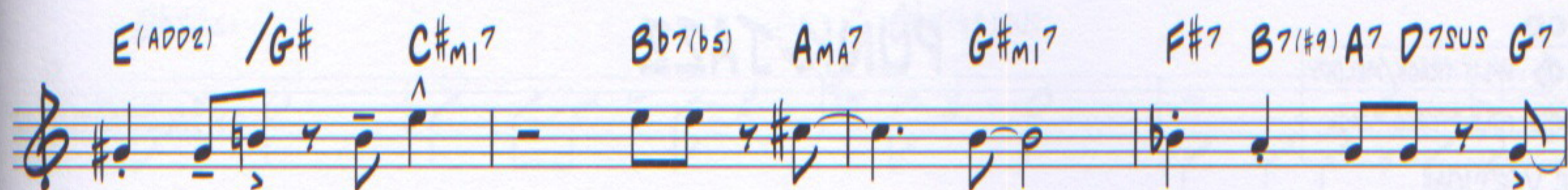
BY JACO PASTORIUS

C VERSION

MEDIUM FUNK

N.C.





13 : SPLIT TRACK/MELODY

14 : FULL STEREO TRACK

PUNK JAZZ

BY JACO PASTORIUS

C VERSION

MEDIUM BALLAD

Handwritten musical notation for the Medium Ballad section, featuring a treble and bass staff. The key signature is one flat (Bb). The tempo is marked 'MEDIUM BALLAD'. The notation includes various chords and melodic lines with dynamics like 'mf' and 'BASS'.

Chords: Bb+7(#9), D_{MA}7/A, Bb_{MI}7/Ab, G_{MI}7(b5), Eb+7(#9), Ab_{MI}7, G7/A, Ab/Bb, B_{MI}7, C_{MI}(MA7), F_{MI}7, Bb7(b9).

Handwritten musical notation for the Medium Ballad section, featuring a treble staff. The notation includes various chords and melodic lines with dynamics like 'mf' and 'BASS'.

Chords: Db_{MI}7, C_{MI}7, B_{MA}7(b5), Ab_{MI}7, E7(b5), E7SUS, E7(b5), E7SUS.

Handwritten musical notation for the Light Swing, Double Time section, featuring a treble staff. The tempo is marked 'LIGHT SWING, DOUBLE TIME'. The notation includes various chords and melodic lines with dynamics like 'mf' and 'BASS'.

Chords: E7(b5), Bb7(b5), C7(b5), A7(b5), D7(#9)(b5), B7(b5), G7(b5), Bb+7(#9).

Handwritten musical notation for the Light Swing, Double Time section, featuring a treble staff. The notation includes various chords and melodic lines with dynamics like 'mf' and 'BASS'.

Chords: Eb_{MA}7, Ab_{MI}7, Gb_{MI}7, F+7(#9), Bb+7(#9).

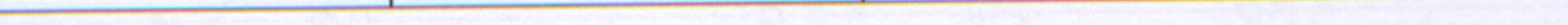
Handwritten musical notation for the Light Swing, Double Time section, featuring a treble staff. The notation includes various chords and melodic lines with dynamics like 'mf' and 'BASS'.

Chords: Eb7SUS, Eb7(#9)(b5).

Handwritten musical notation on a single staff, featuring two chord symbols: $\text{D}^{\flat}7(\text{b}5)$ and $\text{D}^{\flat}7(\text{b}9)\text{sus}$. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, indicating a melodic line.

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above the staff: E7(b5), Bb7, C7(b5), F#7(#9), D7(b5), Ab7, C7(b5), and F#7(#9). The notes are written below the staff, with some notes marked with an accent (>). The notation includes a key signature of one flat (Bb) and a common time signature (C).

SOLO
3X'S E^{7(b5)} B^{b7} C^{7(b5)} F^{#+7(#9)} D^{7(b5)} A^{b7} C^{7(b5)} F^{#+7(#9)}



Handwritten musical notation on a five-line staff:

- Chord: $E7(b5)$
- Chord: $E7sus$
- Chord: $E7(b5)$
- Chord: $E7sus$
- Chord: $D.S. AL FINE$

15 : SPLIT TRACK/MELODY

16 : FULL STEREO TRACK

C VERSION

RIVER PEOPLE

BY JACO PASTORIUS

MEDIUM FUNK

E7 SUS

PIANO

BASS

E7 SUS

PLAY

D MA7/A G MI7

mf

E MA7(b5)

$$F_{MA}^7/E$$

Musical notation for the song 'The Rose Tree'. The top staff is in treble clef and contains three whole notes (C4, E4, G4). The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, including triplets, representing the melody. The key signature has one sharp (F#), and the time signature is 4/4.

$$D_{MA^7}/AC_{MA^7}/DG_{MI^7} \quad "E^6$$

BY JACO PASTORIUS

18 : FULL STEREO TRACK

C VERSION

MEDIUM FUNK

Copyright © 1977 Haapala Music
Copyright Renewed
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission

N.C.

BASS

E⁷ C^{#7} A⁷ F^{#7}

SOLO

3X'S E⁷ C^{#7} A⁷ F^{#7}

1ST X ONLY

E⁷ C^{#7} A⁷ F^{#7}

SOLO

E⁷ C^{#7} A⁷ F^{#7}

SOLO

E⁷ C^{#7} A⁷ F^{#7} E⁷

SOLO

E⁷(#9) A⁷(b9) G⁷ D⁷(b5)

DRUMS

SOLO

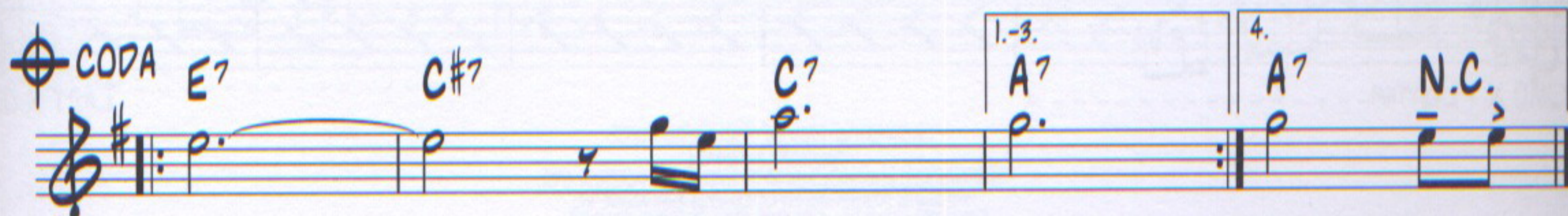
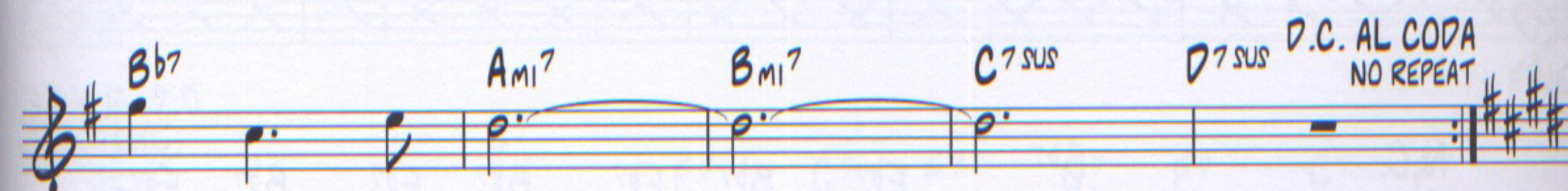
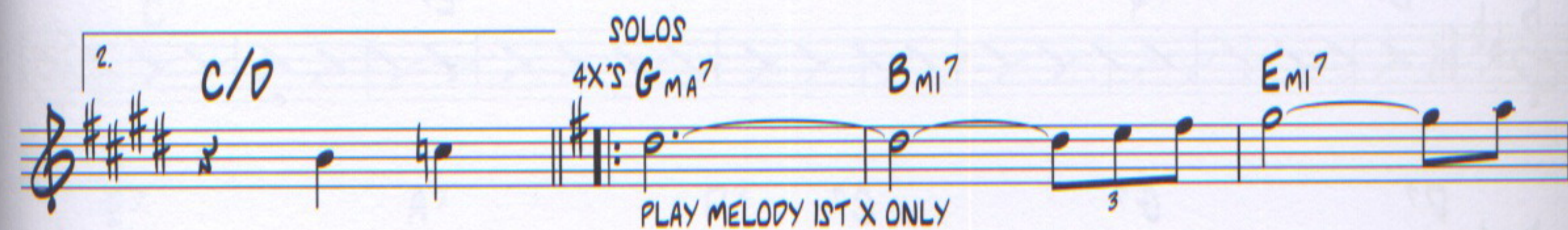
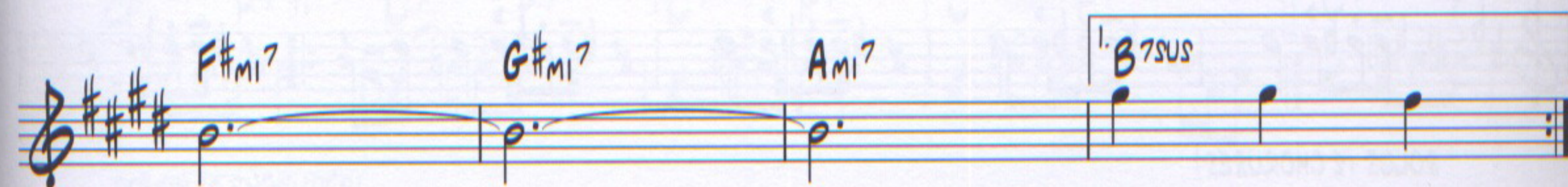
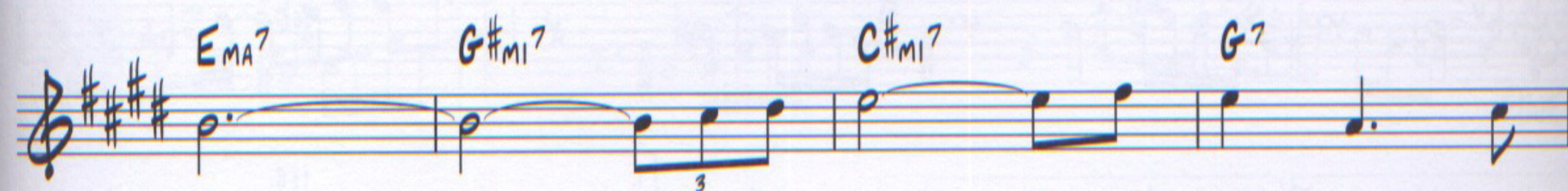
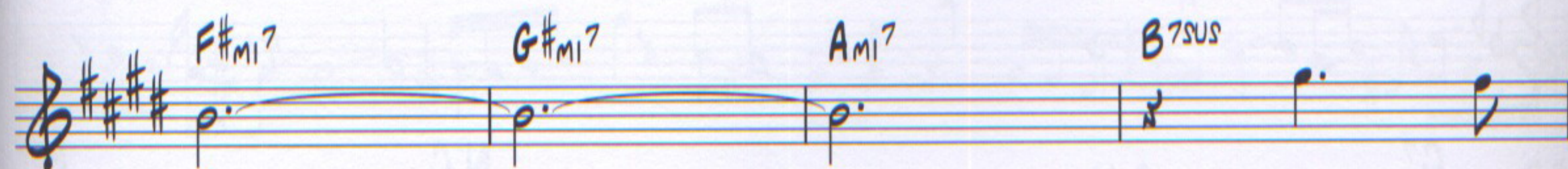
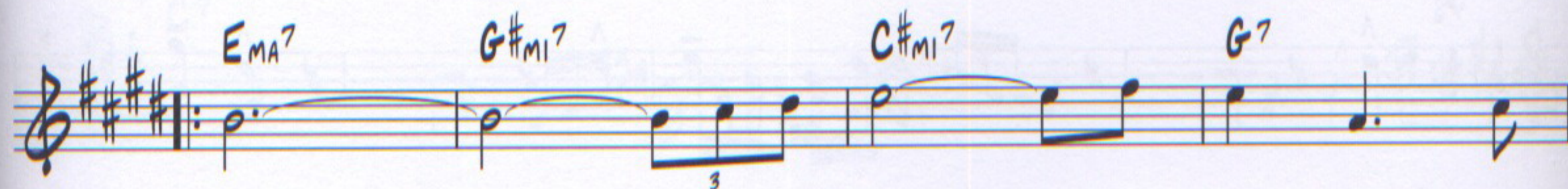
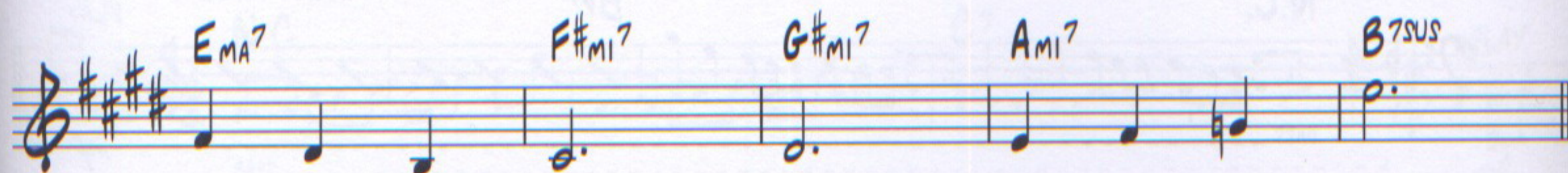
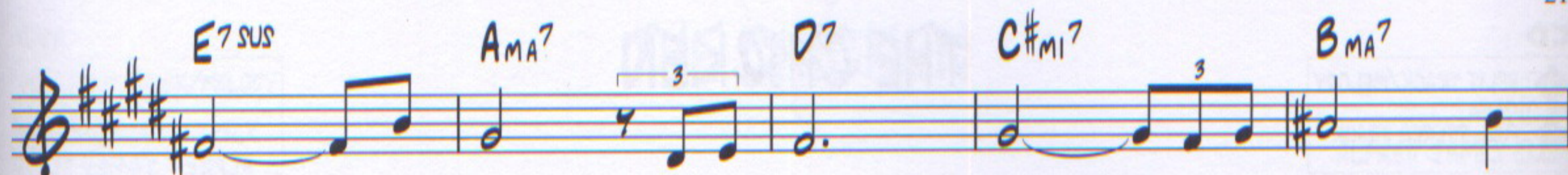
20 : FULL STEREO TRACK

BY JACO PASTORIUS

C VERSION

MEDIUM JAZZ WALTZ

Copyright © 1981 Mowgli Publishing
This arrangement Copyright © 2006 Mowgli Publishing
All Rights Reserved Used by Permission



CD

3 : SPLIT TRACK/MELODY

4 : FULL STEREO TRACK

THE CHICKEN

MUSIC BY
ALFRED JAMES ELLIS

C VERSION

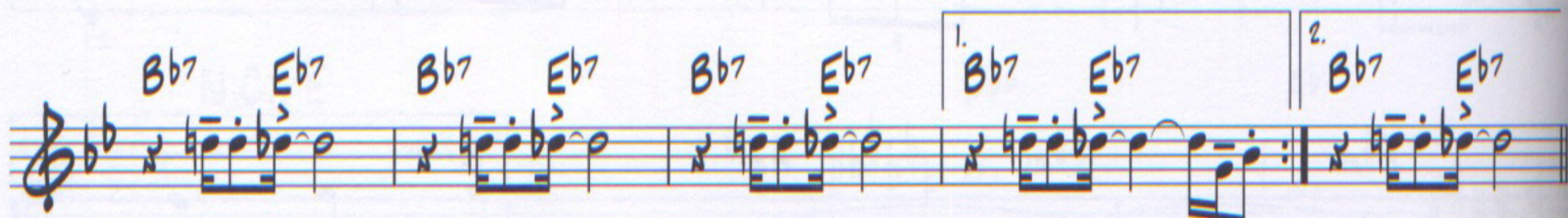
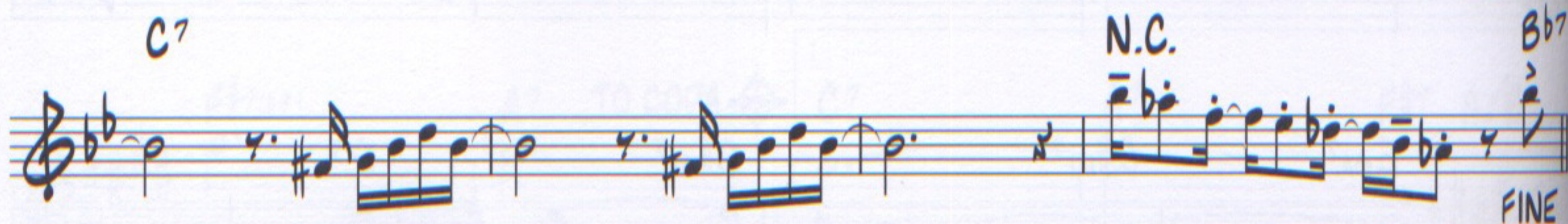
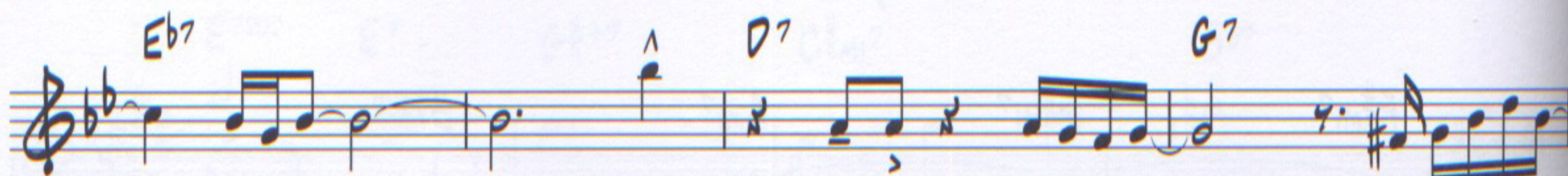
MEDIUM FUNK
N.C.

Bb7

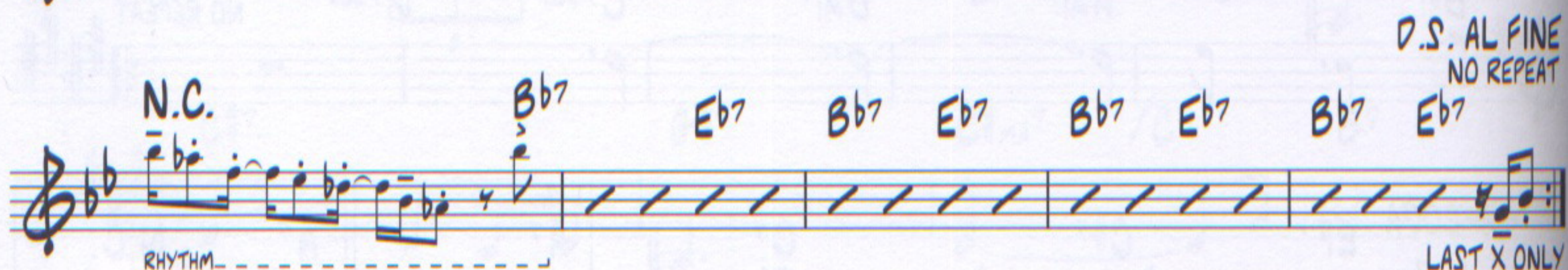
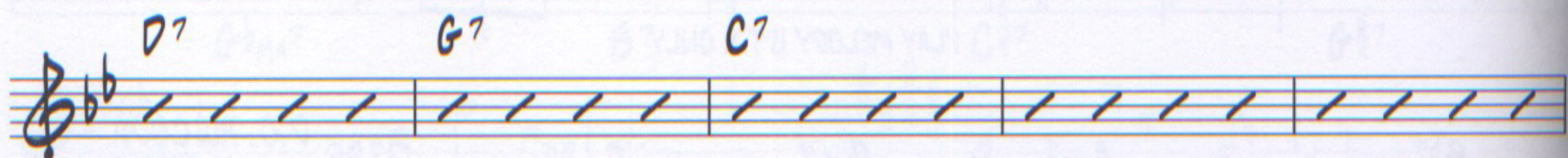
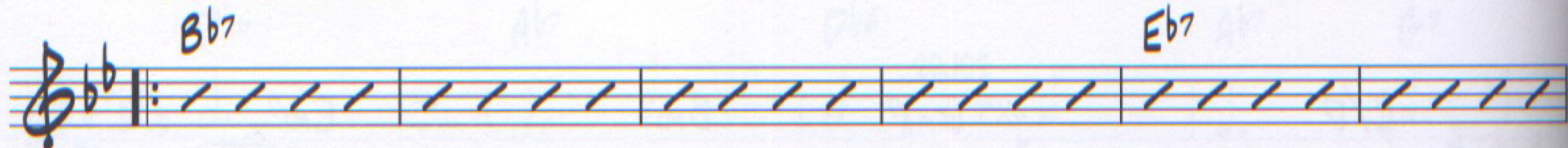
PLAY

mf

BASS



SOLOS (2 CHORUSES)



RHYTHM

Copyright © 1969 by Golo Publishing Co.

Copyright Renewed

This arrangement Copyright © 2010 by Golo Publishing Co.

All Rights Administered by Unichappell Music Inc.

International Copyright Secured All Rights Reserved

CD

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

THE CHICKEN

MUSIC BY
ALFRED JAMES ELLIS

Bb VERSION

MEDIUM FUNK
N.C.

BASS

C⁷

PLAY

mf

C⁷

F⁷

E⁷

A⁷

D⁷

N.C.

C⁷

FINE

C⁷ F⁷ C⁷ F⁷ C⁷ F⁷

1. C⁷ F⁷

2. C⁷ F⁷

SOLOS (2 CHORUSES)

C⁷

F⁷

E⁷

A⁷

D⁷

N.C.

C⁷

F⁷ C⁷ F⁷ C⁷ F⁷ C⁷ F⁷

RHYTHM

D.S. AL FINE
NO REPEAT

LAST X ONLY

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

(USED TO BE A)

CHA CHA

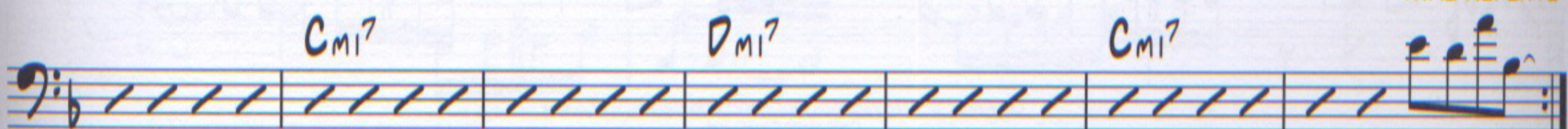
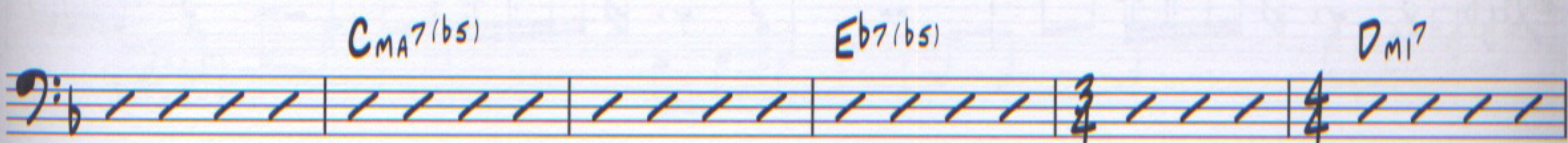
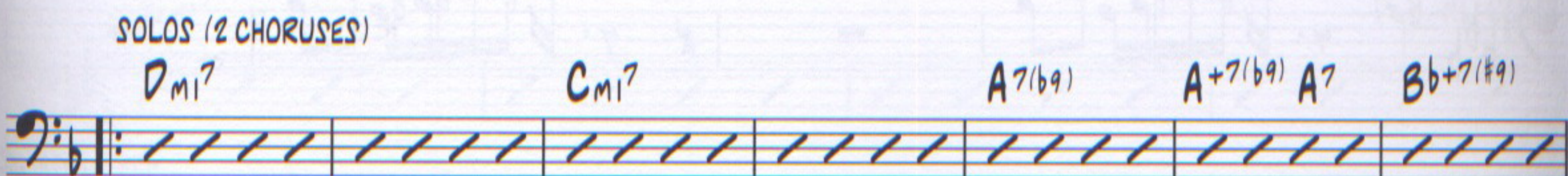
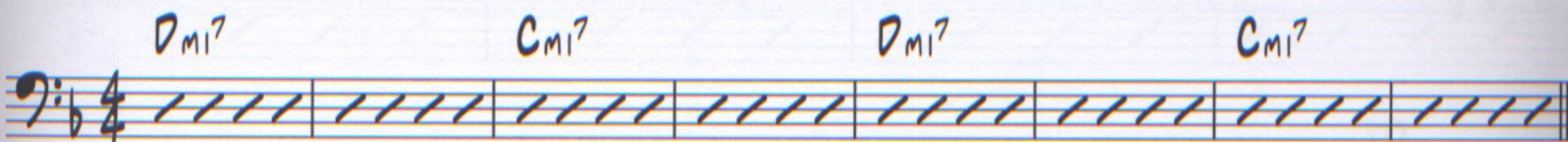
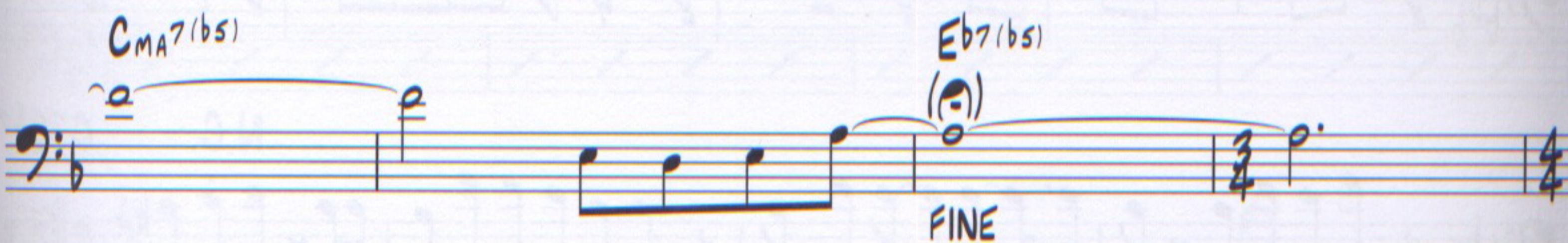
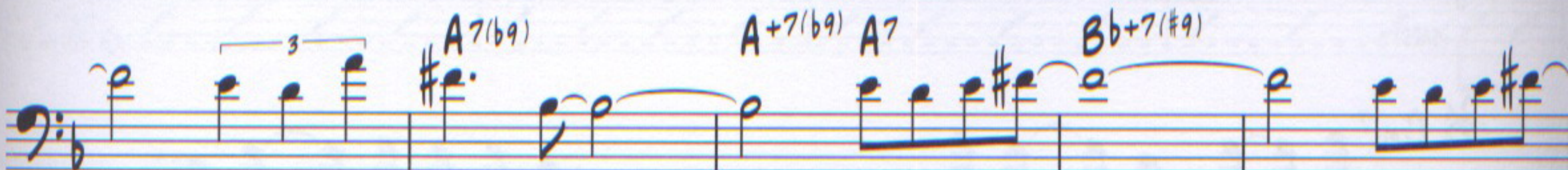
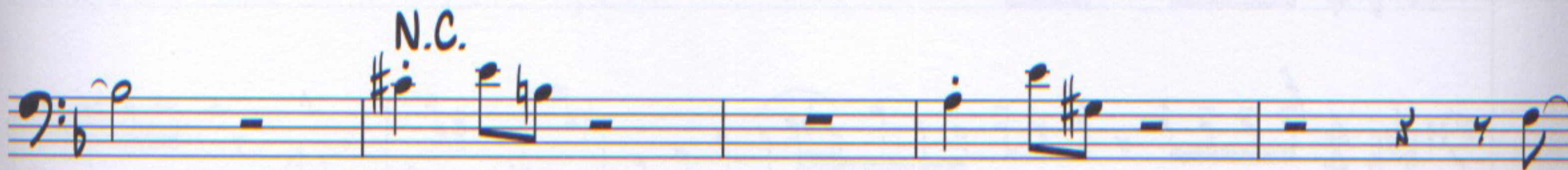
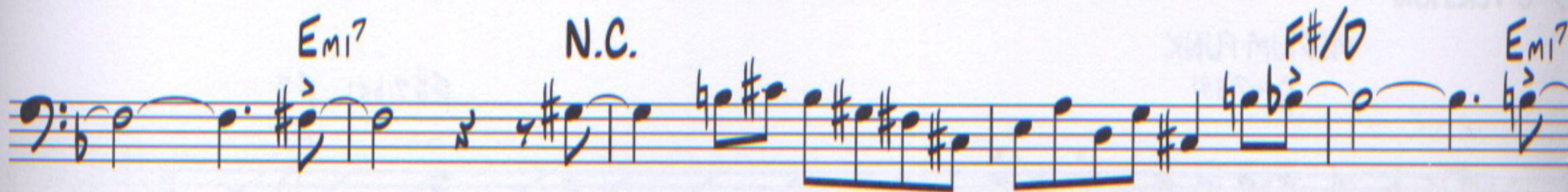
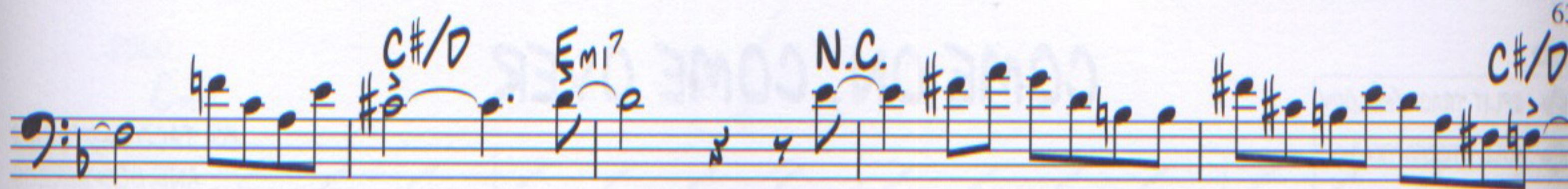
BY JACO PASTORIUS

♩: C VERSION

FAST LATIN

Chords and Harmonic Markings:
 D_m1⁷, C_m1⁷, D_m1⁷(#5), C_m1⁷, A⁷(b9), A⁷, B^b7(#9), C_{MA}7(b5), E^b7(b5), D_m1⁷, C_m1⁷, N.C.

Performance Instructions:
 1. PLAY
 2. BASS SIMILE TO *



D.S. AL FINE
TAKE REPEATS

LAST X ONLY

5: SPLIT TRACK/MELODY

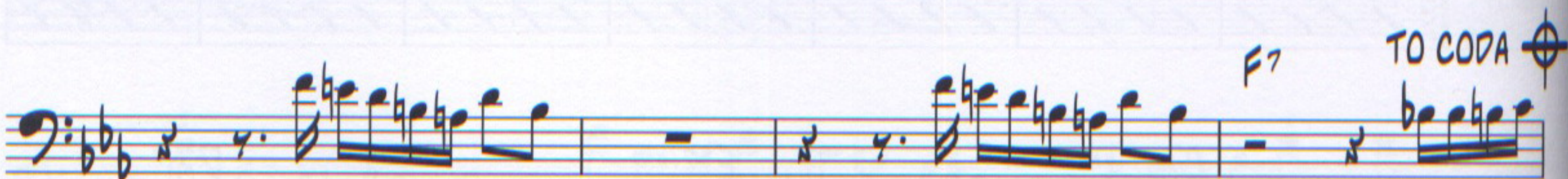
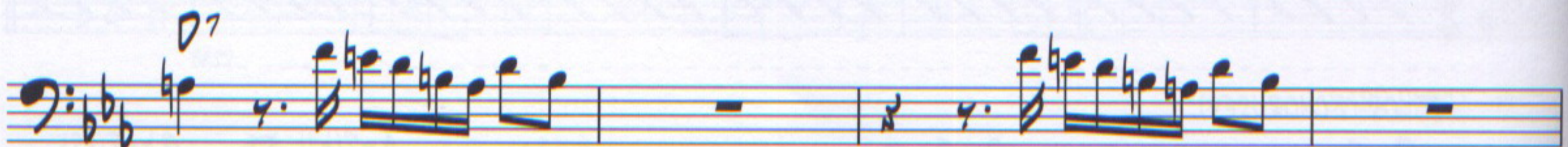
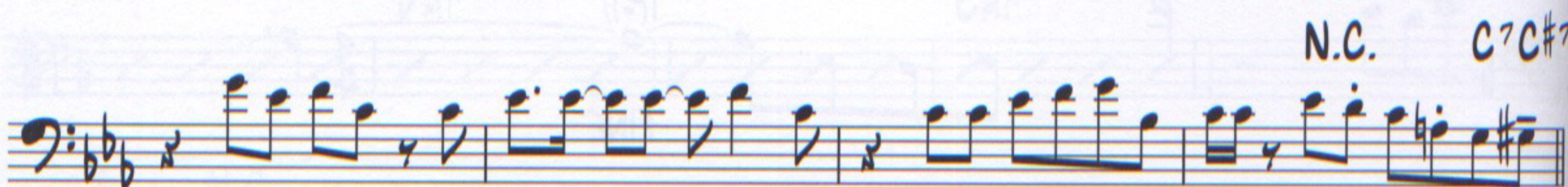
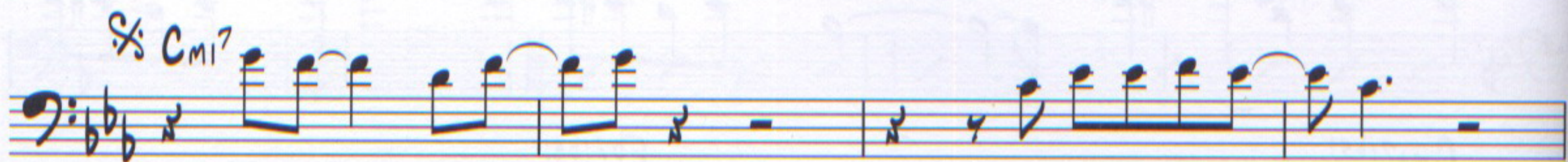
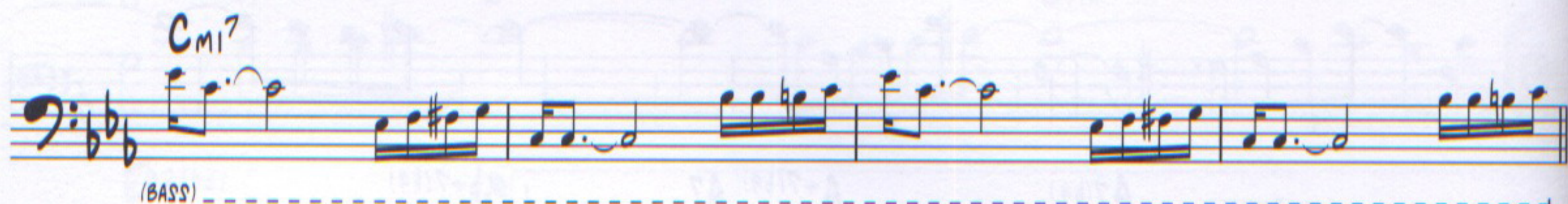
6: FULL STEREO TRACK

COME ON, COME OVER

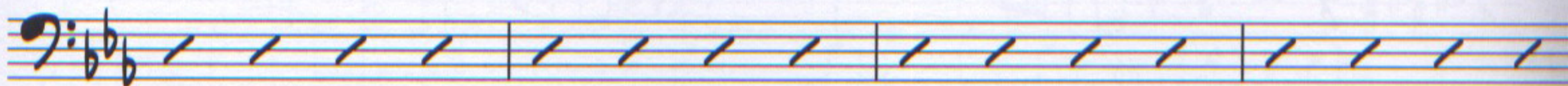
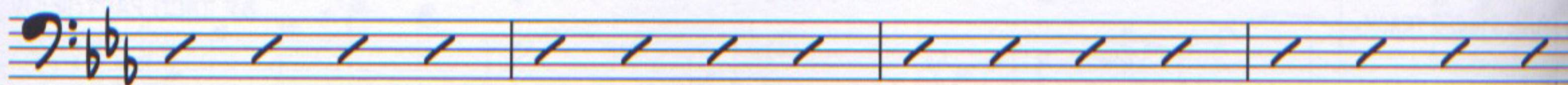
BY JACO PASTORIUS
AND BOB HERZOG

C VERSION

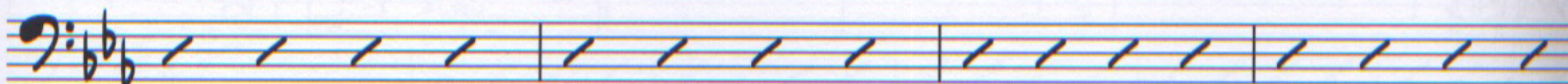
MEDIUM FUNK

G⁺7(#9)F⁺7(b5) F⁺7

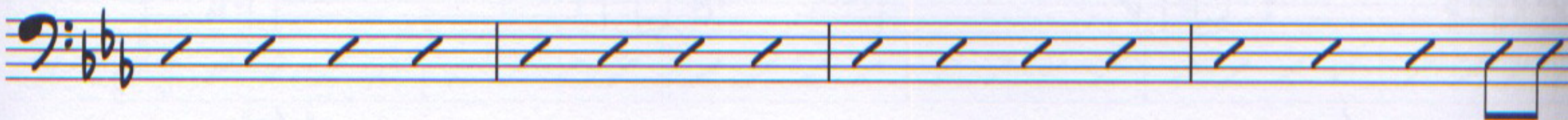
SOLO
C_{mi}⁷



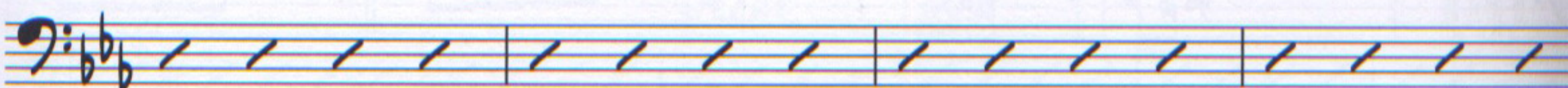
C_{mi}⁷



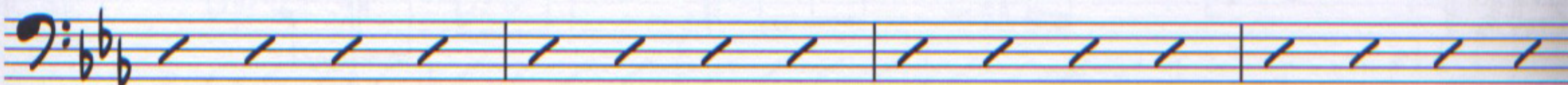
C⁷ C[#]



D⁷

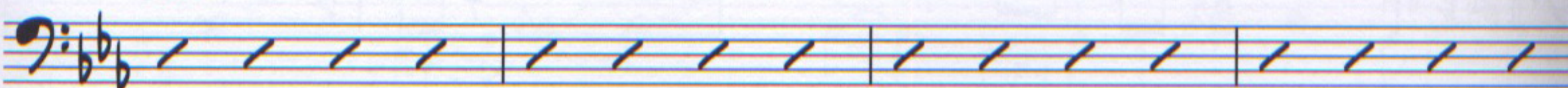


F⁷



C_{mi}⁷

D.S. AL COD



⊕ CODA C_{mi}⁷

F⁷

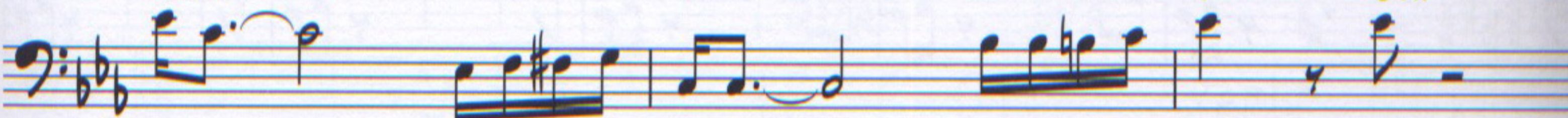


A_bMA⁷

G⁺7(#9)

D_b⁷

C_{mi}⁷



7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

CONTINUUM

BY JACO PASTORIUS

♩: C VERSION

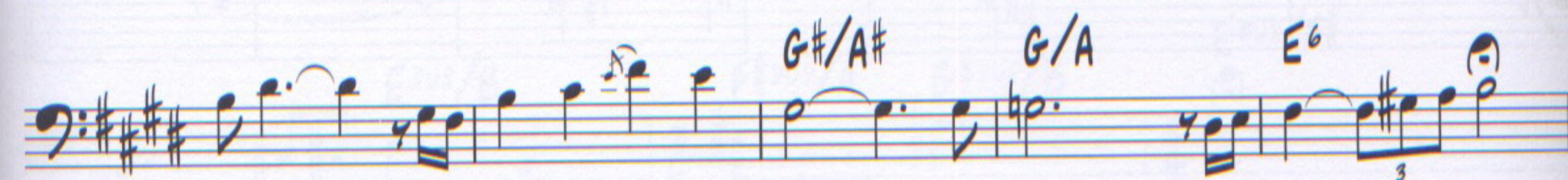
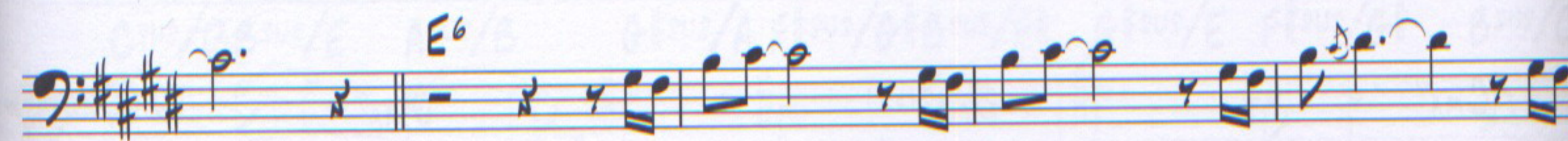
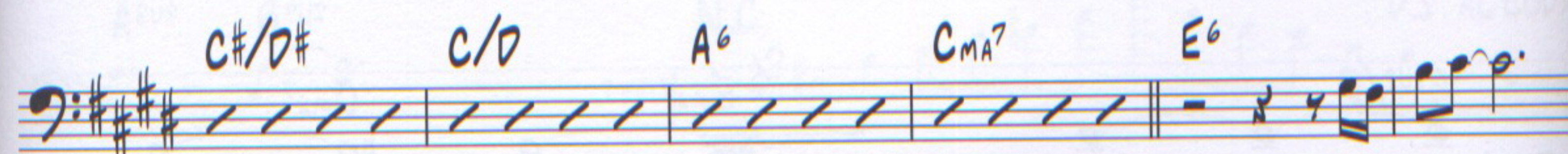
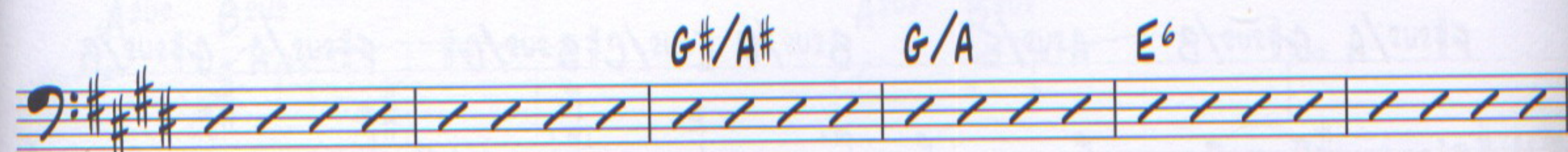
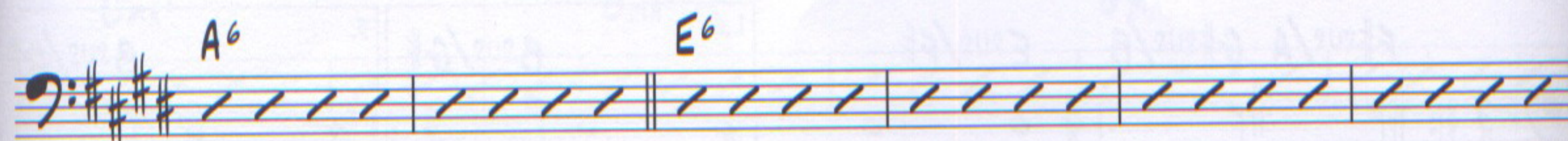
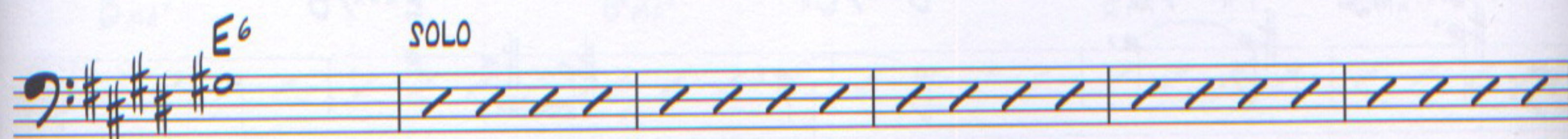
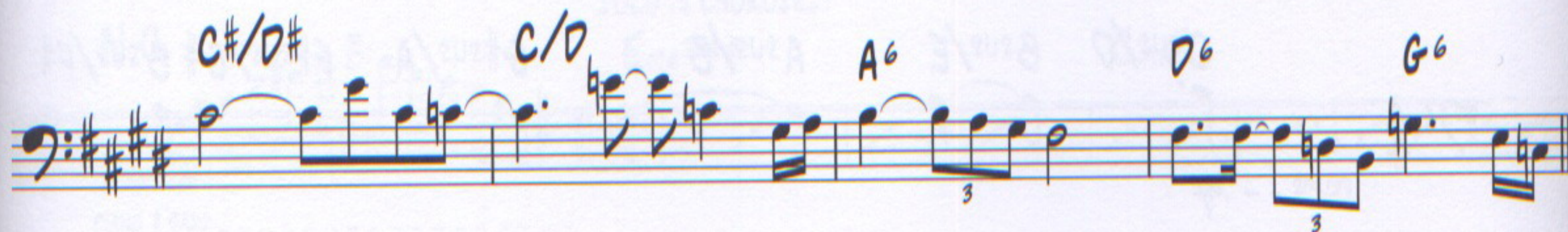
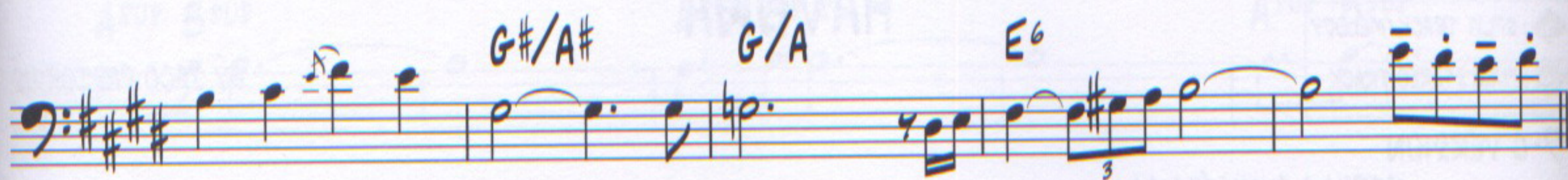
MEDIUM BALLAD

Chord symbols: E6, A6, G#/A#, G/A, C#/D#, C/D, A6, D6, G6, E6, A6, E6.

Dynamic marking: mf.

Time signature: 4/4.

Key signature: F#, C#, G#.



9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

HAVONA

BY JACO PASTORIUS

♩: C VERSION

MEDIUM FUNK/SAMBA

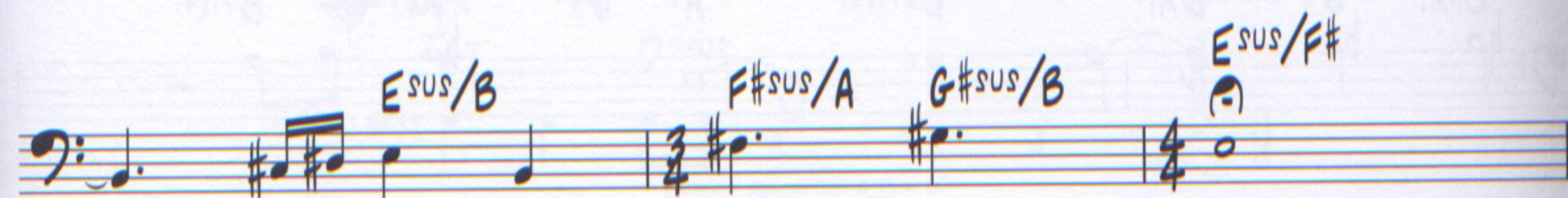
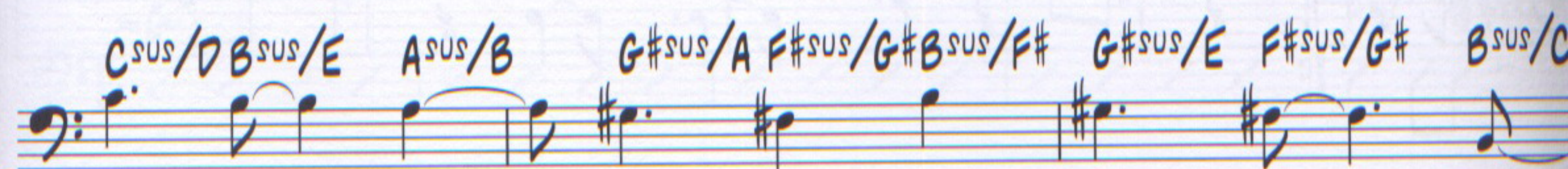
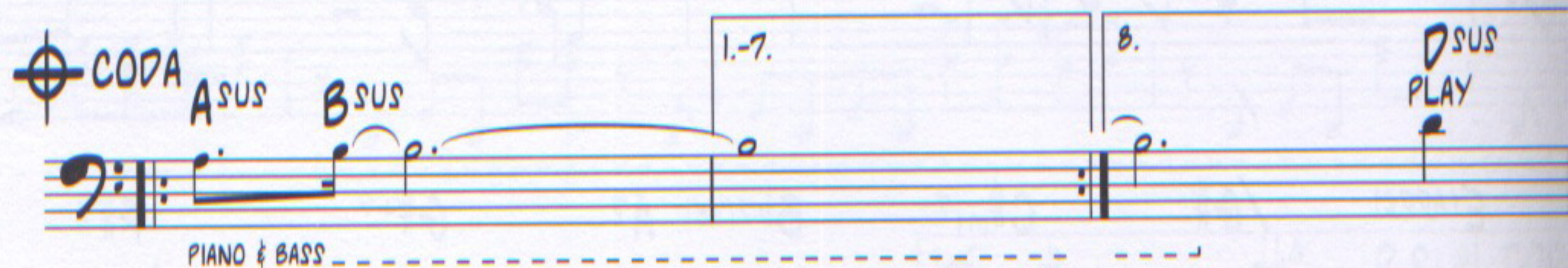
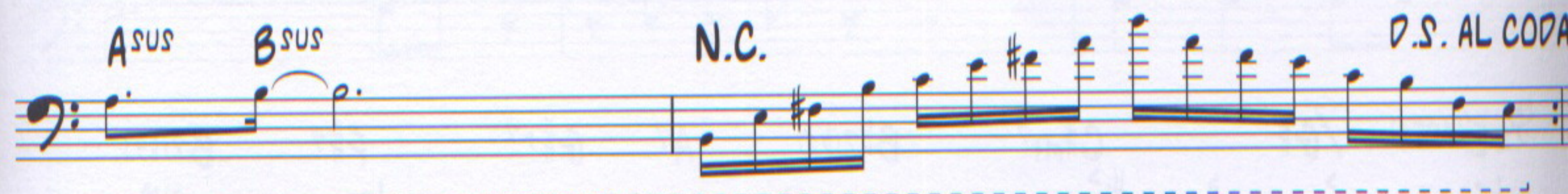
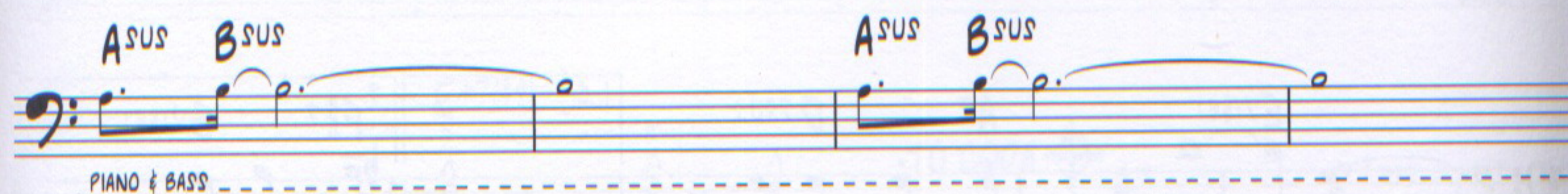
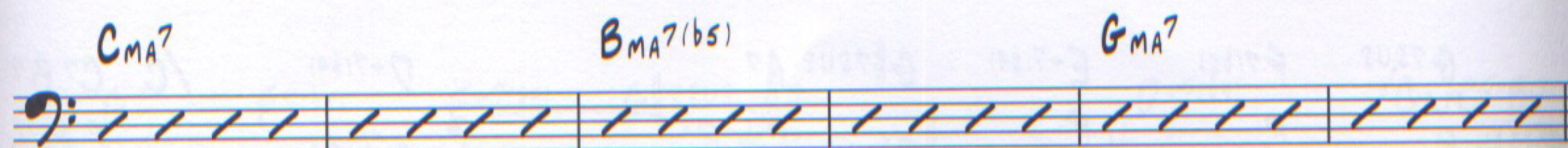
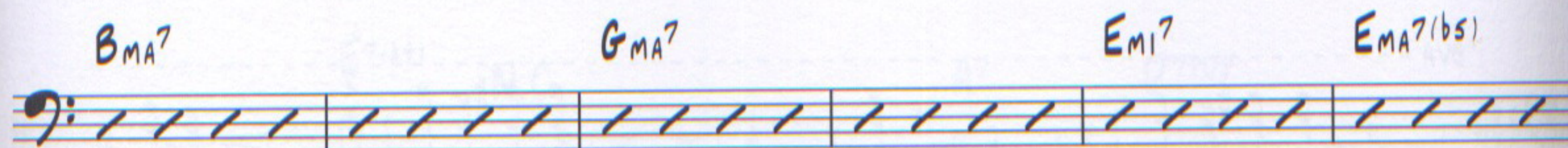
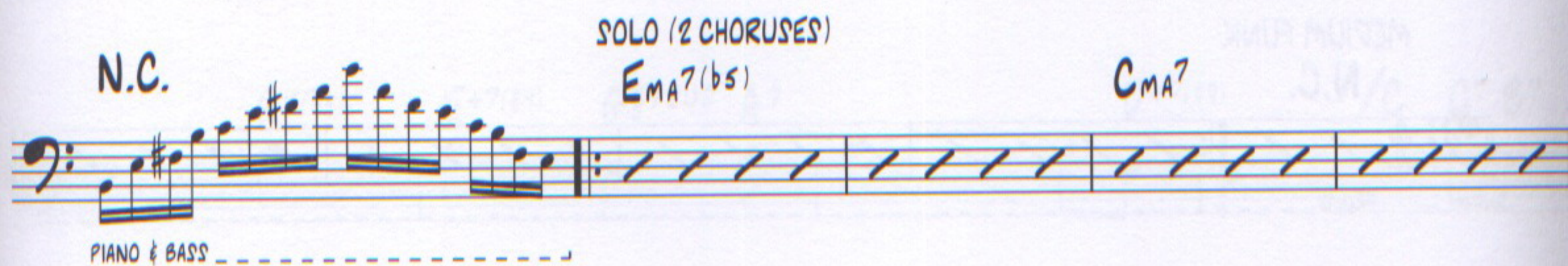
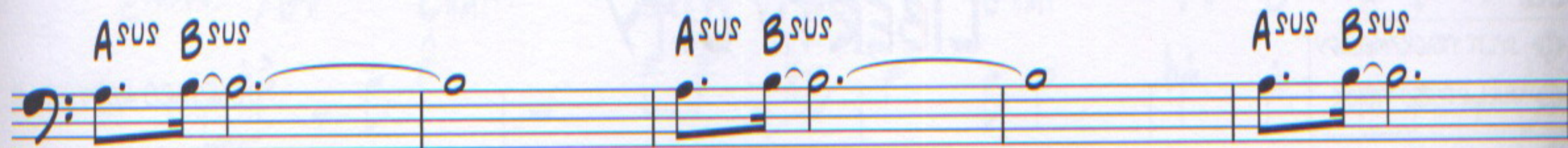
Handwritten musical score for "HAVONA" by Jaco Pastorius, C version, Medium Funk/Samba. The score is written in bass clef with a 4/4 time signature. It includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: C^{SUS}/D , B^{SUS}/E , A^{SUS}/B , $G^{#SUS}/A$, $F^{#SUS}/G^{#}$, $B^{SUS}/F^{#}$
- Line 2: $G^{#SUS}/E$, $F^{#SUS}/G^{#}$, $B^{SUS}/C^{#}$, E^{SUS}/B
- Line 3: $F^{#SUS}/A$, $G^{#SUS}/B$, $E^{SUS}/F^{#}$, 1..2. $B^{SUS}/G^{#}$, 3. $B^{SUS}/G^{#}$
- Line 4: $F^{#SUS}/A$, $G^{#SUS}/B$, A^{SUS}/E , B^{SUS}/D , $E^{SUS}/C^{#}$, $B^{SUS}/G^{#}$, $F^{#SUS}/A$, $G^{#SUS}/B$
- Line 5: E^{SUS}/D , $E_{MA7(b5)}$, C_{MA7}
- Line 6: B_{MA7} , G_{MA7} , E_{MI7} , $E_{MA7(b5)}$
- Line 7: C_{MA7} , $B_{MA7(b5)}$, G_{MA7} , TO CODA

Performance Markings:

- DRUMS - mf
- TO CODA



11: SPLIT TRACK/MELODY

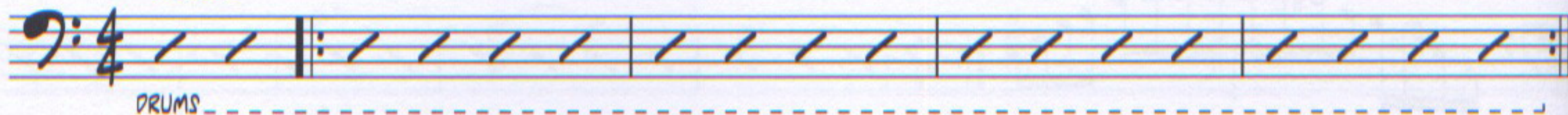
12: FULL STEREO TRACK

LIBERTY CITY

BY JACO PASTORIUS

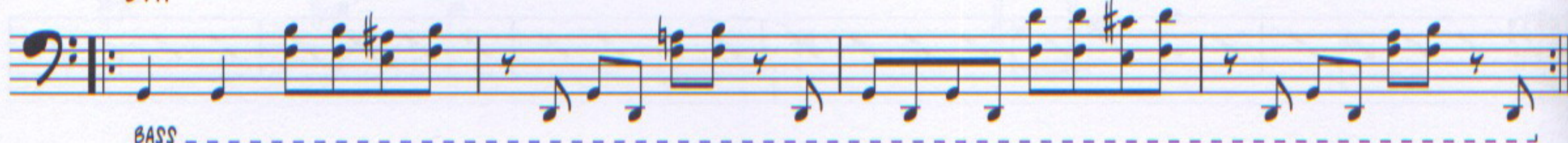
C VERSION

MEDIUM FUNK
N.C.

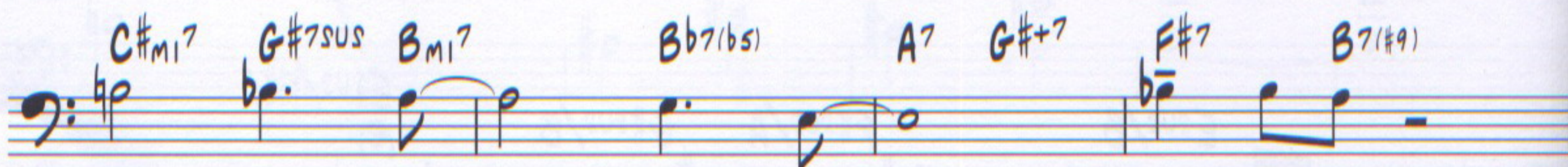
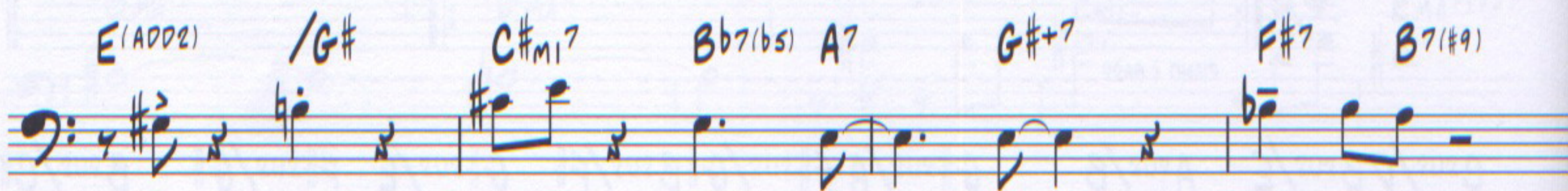
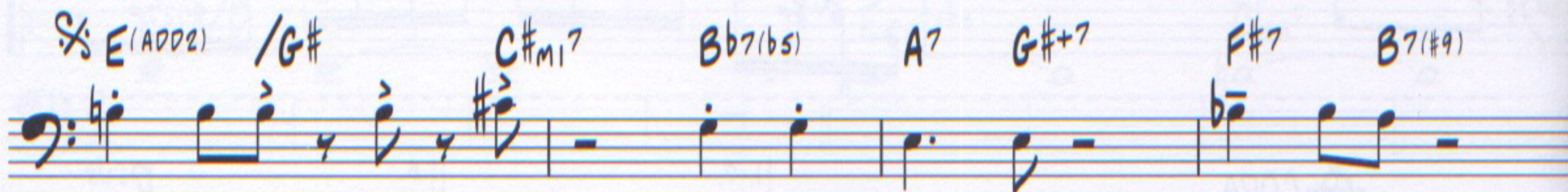
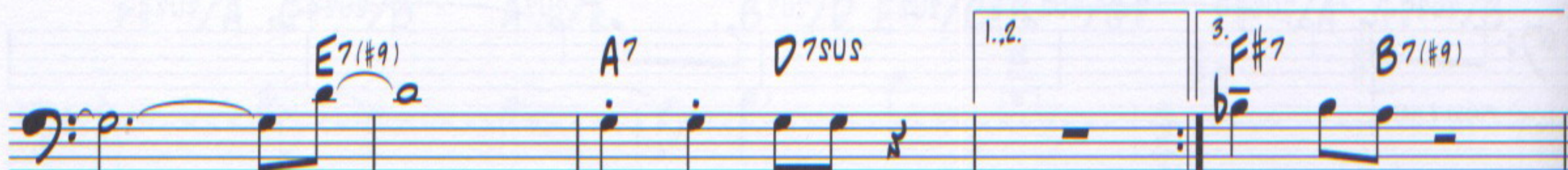
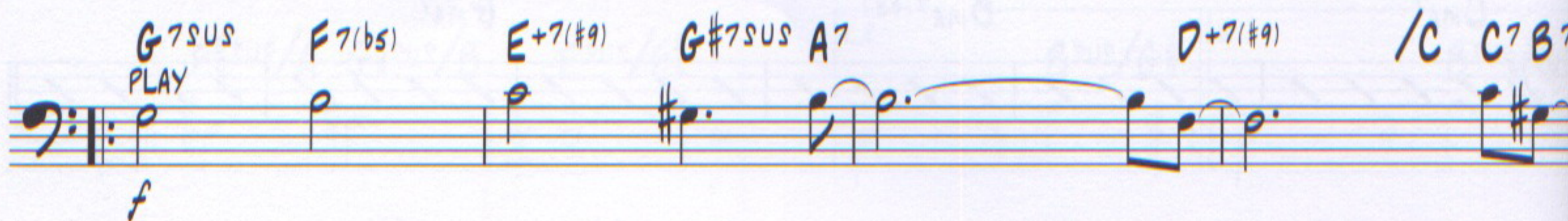


DRUMS

BVA



BASS



$E^{(ADD2)}$ / $G^\sharp$ $C^\sharp m_1^7$ $Bb7(b5)$ A_{MA}^7 $G^\sharp m_1^7$ $F^\sharp^7$ $B7(\sharp 9)$ A^7 D^7_{SUS} G^7

$F7(b5)$ $E^{+7(\sharp 9)}$ $G^\sharp^7_{SUS}$ A^7 $D^{+7(\sharp 9)}$ / C C^7 B^7

$E^{+7(\sharp 9)}$ N.C. A^7 D^7_{SUS}

G^7 $F7(b5)$ $E^{+7(\sharp 9)}$ $G^\sharp^7_{SUS}$ A^7 $D^{+7(\sharp 9)}$ / C C^7 B^7

$E^{+7(\sharp 9)}$ TO CODA A^7 D^7_{SUS}

BVA
 N.C.
 BASS

G^7 1.-5. 6. D.S. AL CO $F^\sharp^7$ $B7(\sharp 9)$

CODA A^7 D^7_{SUS} G^7

13 : SPLIT TRACK/MELODY

14 : FULL STEREO TRACK

PUNK JAZZ

BY JACO PASTORIUS

C VERSION

MEDIUM BALLAD

Handwritten musical notation for the first system of the Medium Ballad section. The notation is in bass clef, 4/4 time, and includes various chords and melodic lines.

Chords: $Bb+7(\#9)$, $D_{MA}7/A$, Bbm_7/A , $Gm_7(b5)$, $Eb+7(\#9)$, Abm_7 , $G7/A$, Ab/Bb , Bm_7 , $Cm_7(MA7)$, Fm_7 , $Bb7(b9)$.

Dynamic: *mf*

Tempo: BASS - - - - -

Handwritten musical notation for the second system of the Medium Ballad section. The notation is in bass clef, 4/4 time, and includes various chords and melodic lines.

Chords: Dbm_7 , Cm_7 , $B_{MA}7(b5)$, Abm_7 , $E7(b5)$, $E7SUS$, $E7(b5)$, $E7SUS$.

Handwritten musical notation for the third system of the Medium Ballad section. The notation is in bass clef, 4/4 time, and includes various chords and melodic lines.

Chords: $E7(b5)$, $Bb7(b5)$, $C7(b5)$, $A7(b5)$, $D7(\#9)(b5)$, $B7(b5)$, $G7(b5)$, $Bb+7(\#9)$.

Handwritten musical notation for the fourth system of the Medium Ballad section. The notation is in bass clef, 4/4 time, and includes various chords and melodic lines.

Chords: $Eb_{MA}7$, Abm_7 , Gbm_7 , $F+7(\#9)$, $Bb+7(\#9)$.

Handwritten musical notation for the fifth system of the Medium Ballad section. The notation is in bass clef, 4/4 time, and includes various chords and melodic lines.

Chords: $Eb7SUS$, $Eb7(\#9)(b5)$.

15 : SPLIT TRACK/MELODY

16 : FULL STEREO TRACK

RIVER PEOPLE

BY JACO PASTORIUS

7: C VERSION

MEDIUM FUNK

E7 SUS

PIANO

BASS

E7 SUS
PLAY

D MA7/A G MI7

mf

E MA7(b5)

17 : SPLIT TRACK/MELODY

18 : FULL STEREO TRACK

TEEN TOWN

BY JACO PASTORIUS

♩: C VERSION

MEDIUM FUNK

DRUMS --- *mf*

C⁷ A⁷ F⁷ D⁷

C⁷ A⁷ F⁷

BASS

D⁷ C⁷ A⁷ F⁷

D⁷ C⁷ 1. A⁷

D⁷ C⁷ A⁷ F⁷ D⁷

PLAY

2. A⁷ F⁷ D⁷ C⁷

A⁷ F⁷ D⁷

C⁷ A⁷ F⁷ 1. D⁷ 2. D⁷ B⁷

N.C.

BASS

E⁷ C^{#7} A⁷ F^{#7}

SOLO

3X'S

E⁷ C^{#7} A⁷ F^{#7}

1ST X ONLY

E⁷ C^{#7} A⁷ F^{#7}

E⁷ C^{#7} A⁷ F^{#7}

E⁷ C^{#7} A⁷ F^{#7} E⁷

E⁷(#9) A⁷(b9) G⁷ D⁷(b5)

DRUMS

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

THREE VIEWS OF A SECRET

BY JACO PASTORIUS

♩: C VERSION

MEDIUM JAZZ WALTZ

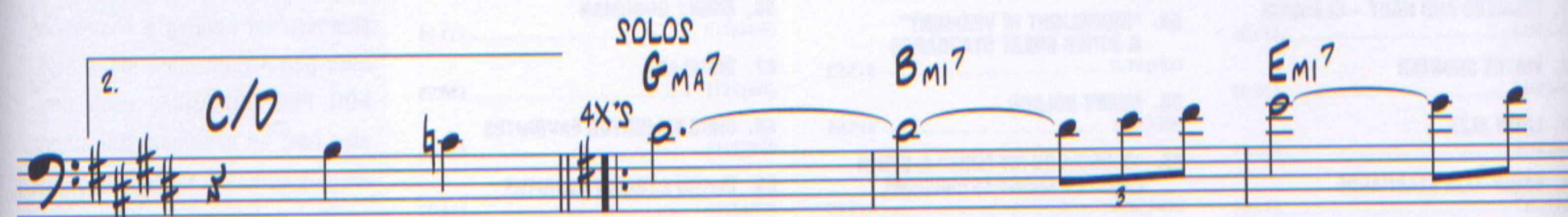
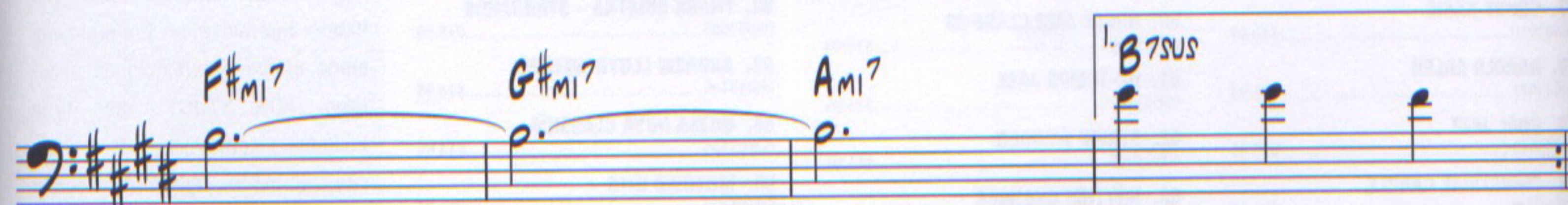
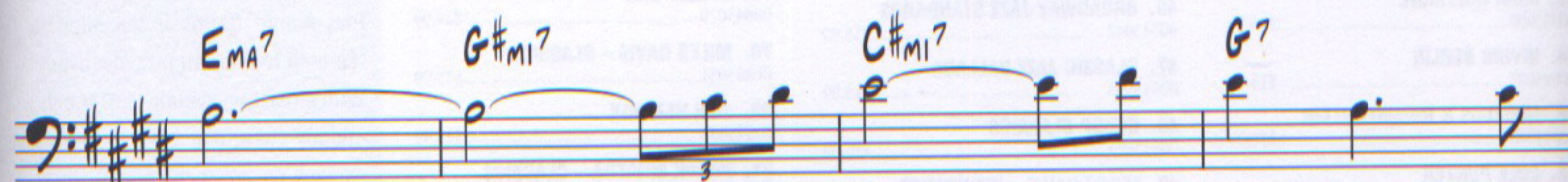
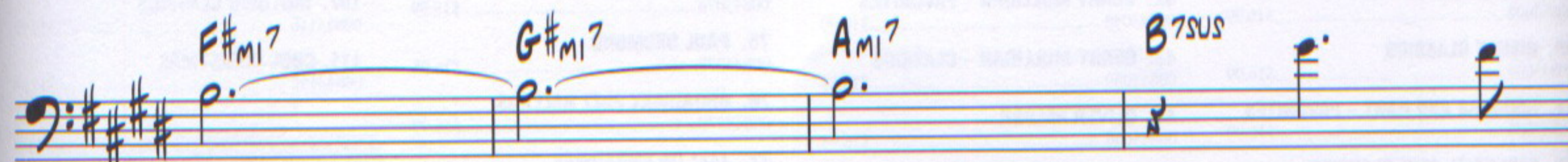
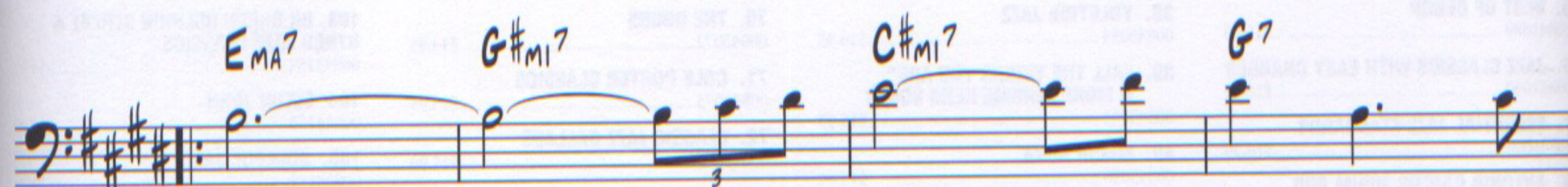
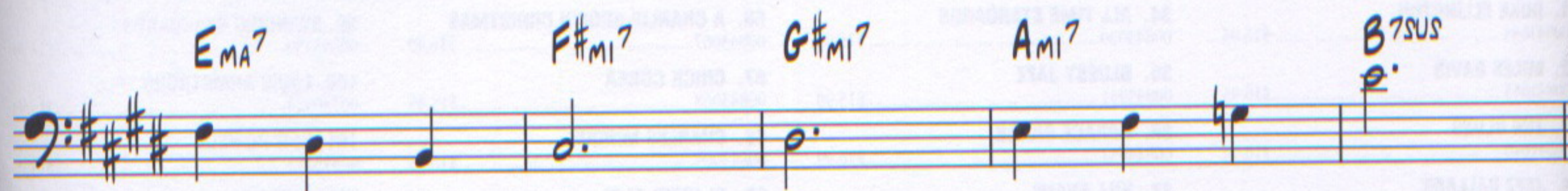
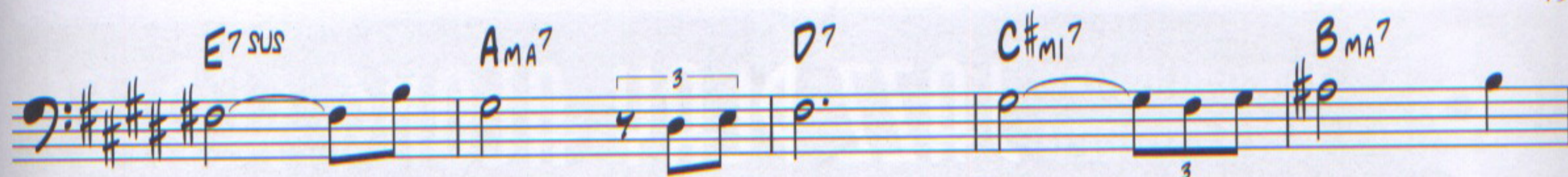
Handwritten musical score for "Three Views of a Secret" by Jaco Pastorius, C version, Medium Jazz Waltz. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "MEDIUM JAZZ WALTZ". The score includes various chords and musical notations.

Chords and Notations:

- Row 1: E⁷, G#⁺⁷, A⁷, C/D, D⁷(b5)
- Row 2: C#m⁷, Bm⁷, A⁷, F#⁷(b9), A/B
- Row 3: E⁷SUS, E⁷, G#⁺⁷, C#m⁷, Bb⁷
- Row 4: F#⁷(#9), A⁷, TO CODA (C symbol), C⁷, A⁷, F#⁷, A/B
- Row 5: 2. N.C./E, Db⁶, Ab⁷
- Row 6: Db⁶, Ab⁷, Db⁶, Ab⁷, G⁷
- Row 7: Gb^{MA}⁷, B⁷, C#⁷, G#⁷
- Row 8: C#⁷, G#⁷, C#^{MA}⁷, /C, B⁷

Musical Notations:

- First measure: (2ND X N.C.) mf
- Second measure: A⁷ with a slur over it.
- Third measure: C⁷ with a slur over it.
- Fourth measure: A⁷ with a slur over it.
- Fifth measure: F#⁷ with a slur over it.
- Sixth measure: A/B with a slur over it.
- Seventh measure: TO CODA (C symbol) with a slur over it.
- Eighth measure: C⁷ with a slur over it.
- Ninth measure: A⁷ with a slur over it.
- Tenth measure: F#⁷ with a slur over it.
- Eleventh measure: A/B with a slur over it.
- Twelfth measure: Db⁶ with a slur over it.
- Thirteenth measure: Ab⁷ with a slur over it.
- Fourteenth measure: Db⁶ with a slur over it.
- Fifteenth measure: Ab⁷ with a slur over it.
- Sixteenth measure: G⁷ with a slur over it.
- Seventeenth measure: Gb^{MA}⁷ with a slur over it.
- Eighteenth measure: B⁷ with a slur over it.
- Nineteenth measure: C#⁷ with a slur over it.
- Twentieth measure: G#⁷ with a slur over it.
- Twenty-first measure: C#⁷ with a slur over it.
- Twenty-second measure: G#⁷ with a slur over it.
- Twenty-third measure: C#^{MA}⁷ with a slur over it.
- Twenty-fourth measure: /C with a slur over it.
- Twenty-fifth measure: B⁷ with a slur over it.



PLAY MELODY 1ST X ONLY

